

MNE-PRESS:

[For an Ecological Music – Max Neuhaus, Daniele Balit Translated by Simon Pleasance, 44 | Printemps/Été 2015 : CRITIQUE D'ART 44](#)

[Jeremy Gaines, Max Neuhaus, Klanggestaltung im dienst der Sicherheit. 1999](#)

[AURAL ECOLOGY By Max Neuhaus, Text 18.05.97](#)

[Haas, E.C. and Edworthy, J. \(1996\) 'Designing urgency into auditory warnings using pitch, speed and loudness', Computing and Control Engineering Journal, August, 193-8.](#)

[Withington, D.J. and Chapman, A.C. \(1996\) 'Where's that siren?', Science and Public Affairs, Summer, 1996. 59-61. \(Siren\)](#)

[De Lorenzo, R.A. and Eilers, M.A. \(1991\), 'Lights and Siren: A review of emergency vehicle warning systems', Annals of Emergency Medicine, 20, 1331-5.](#)

[Makous, J.C. and Middlebrooks, J.C. \(1990\) 'Two-dimensional sound localization by human listeners', Journal of the Acoustical Society of America, 87, 2188-200. \(Siren\)](#)

[Stover, Dawn. "Sounding off... safely." Popular Science \(October 1989\): 36.](#)

[Jane Gross, "Composer is Replacing Sirens Wail with Melody and Meaning" New York Times, New York, April 1, 1989.](#)

[Calvin Tomkins, "Hear", The New Yorker. October 24, 1988 pp 110 to 116](#)

[Princenthal Nancy, "The Sounds of Violence: Max Neuhaus' Siren Project" Art Forum, New York, May 1982](#)

[Lang, Joel. "Sirens May Be Tuned to Please." Hartford Courant. June 12, 1978.](#)

[Siren Score Art Idea Nearly Passed On By." Houston Post, Hartford, June 15, 1978](#)