

[Tom Johnson, "Creating the Context: Max Neuhaus", The Village Voice , December 6, 1976.](#)

[Singing Network, Listerers Can Help Create Radio Music, The Kansas City Star, 41/A, New York Time Service, Jan 2, 1977](#)

[Vidéo stills, Lynn Bennett et Margaret Gregg, A look behind the scenes at Radio Net's realization process, 1977](#)

[Radio Net Classifieds, 90.1 FM Wabe \(Atlanta\)- FM, Kera \(Dallas\)- FM, 1977](#)

['Network Singing to Itself', \(Radio Net\), The Sunday Bulletin, Philadelphia PA, Jan 2, 1977](#)

[Singing Network, Listerers Can Help Create Radio Music, The Kansas City Star, 41/A, New York Time Service, Jan 2, 1977](#)

[Dieter Daniels, « Inventing and Re-Inventing Radio », in Heidi Grundmann, Elisabeth Zimmermann, Reinhard Braun, Dieter Daniels, Andreas Hirsch, Anne Thurmann- Jajes, ed. Re-Inventing Radio. Aspects of Radio as Art, Frankfurt am Main, Revolver, 2008](#)

[Siemering, William. "A Short History of Threads in Transitions." AIRblast, December 2010.](#)

[It's For You, Conceptual Art and the Telephon Curated by Terri C Smith, Housatonic Museum Of Art, Bridgeport, February 24, 2011- March 25, 2011](#)

[Louise Elizabeth Chernosky. Voices of New Music on National Public Radio: Radio Net, RadioVisions, and Maritime Rites, COLUMBIA UNIVERSITY, 2012](#)

[Anne Zeitz, De Max-Feed à Radio Net Les projects radio de Max Neuhaus, Avril 2014](#)