

MOMA PRESS

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MNE-TEXT By Max Neuhaus, [untitled] PS1 1976.

[Matthieu Saladin, The Inaudible as an Effect: Tactics of Sound Erasure in Max Neuhaus, 2020](#)

Max Neuhaus: A New Work (Underground). Press Release No. 41. New York: The Museum of Modern Art, 1978.

[Carter Ratcliff, Max Neuhaus at the MOMA Sculpture Garden and Time Square. Art in America January-February 1979 p. 143](#)

Drawing Exhibition, (solo Show) Max Neuhaus: Sound Installation, organizer, MoMA PS1, 24 Oct 1979 - 17 Nov 1979

[Alanna Heiss on Sound, Space, and the City, 2011](#)