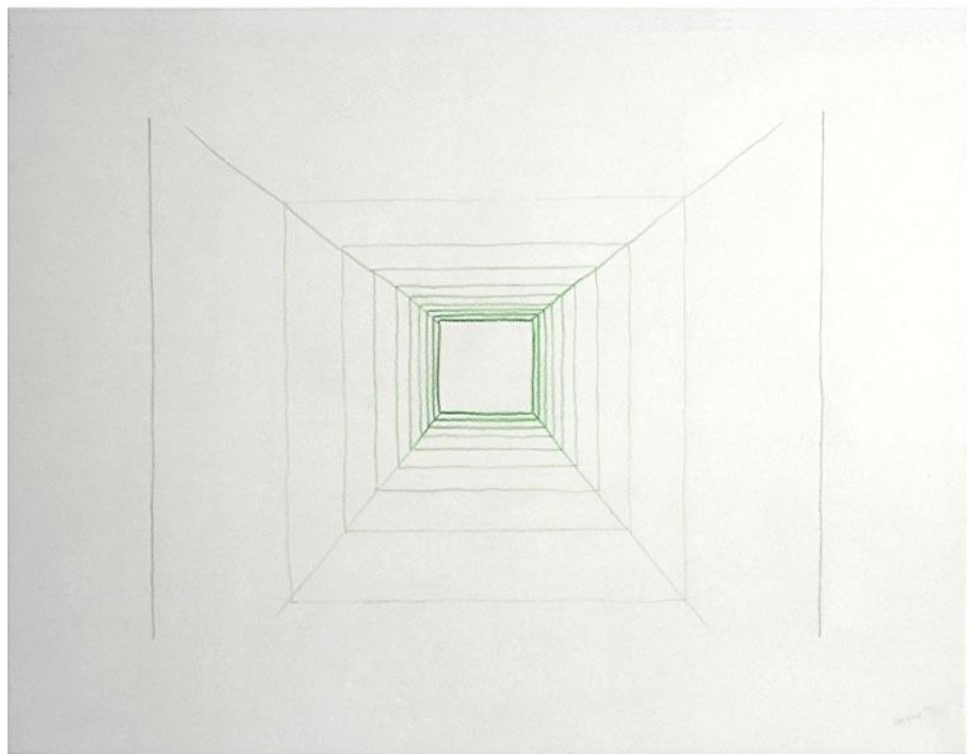




A FOOT TUNNEL  
CONNECTING  
LAKE  
AND WOODS

SOUND  
ASSURES,  
AS IT  
BECOMES  
LOUDER  
AND CLEARER,  
WHILE  
APPROACHING  
THE TUNNEL'S  
END.

THE INSTANT  
ONE EMERGES  
INTO THE OPEN,  
THOUGH,

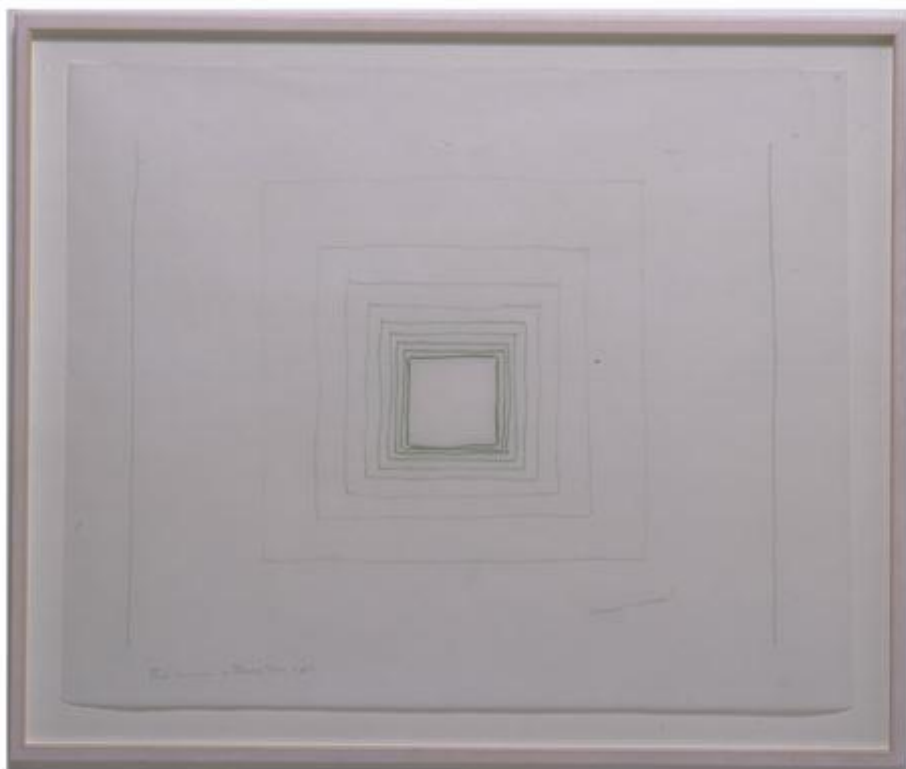
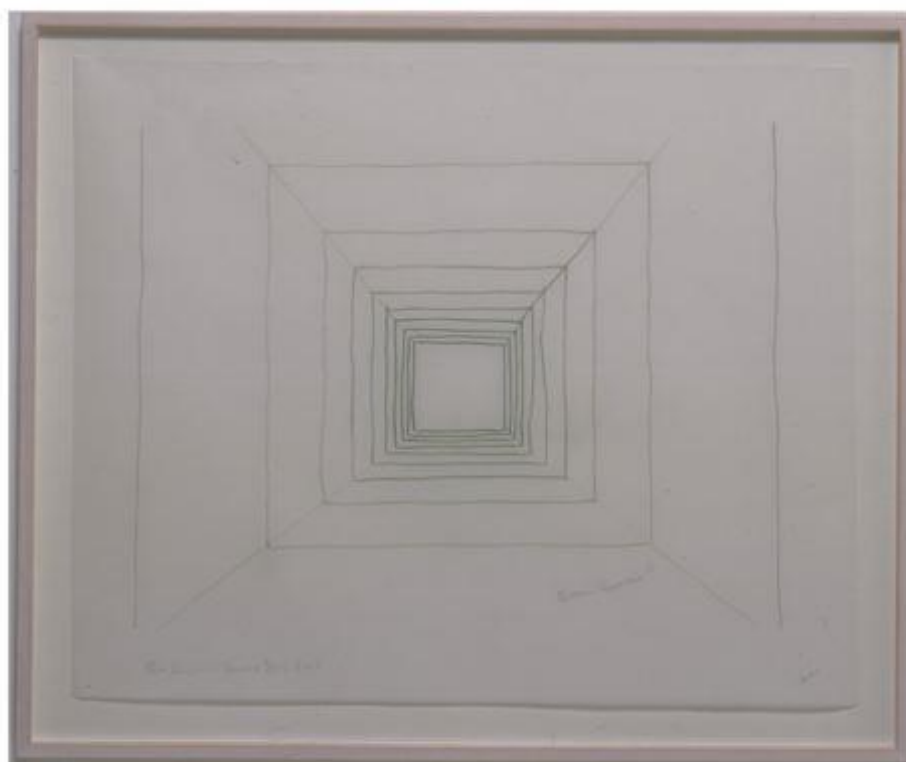
IS ALSO  
THE INSTANT  
OF THE SOUND'S  
SUDDEN  
DISAPPEARANCE.

EXPOSING  
AURAL  
REALITY.

Drawing:  
*Untitled*, 1993  
Colored pencil on paper  
68.5 x 89 cm; 68.5 x 29.5 cm

Sound Work References:  
Exhibition: Promenades, Centre d'Art Contemporain, Geneva, Switzerland  
Location: Pedestrian tunnel, Parc Lullin  
Dimensions: 2 x 60 x 2 meters  
Extant: June 9 - September 8, 1985

© Max Neuhaus



"PROMENADES"

PARC LULLIN, GENTHOD (GENEVE)

8 JUIN - 8 SEPTEMBRE 1985



CENTRE D'ART CONTEMPORAIN, GENEVE





