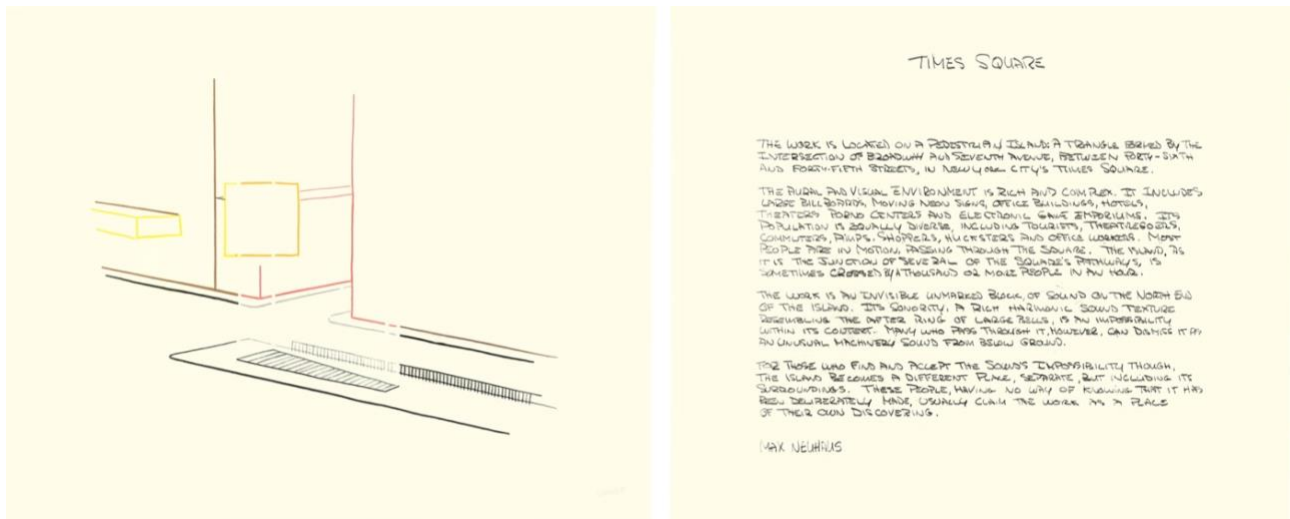


TIMES SQUARE Drawings, 12 images selected. 24.6.24

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Max Neuhaus drawing

Times Square, 1992 Colored pencil on paper 74.5 x 96 cm; 74.5 x 79 cm
Collection Dia Art Foundation

Sound Work References: Collection: Since 2002, Dia Art Foundation, New York

Location: Pedestrian island between 46th and 45th Streets, New York City

Dimensions: triangle 6 x 12 meters

Proposed: 1973

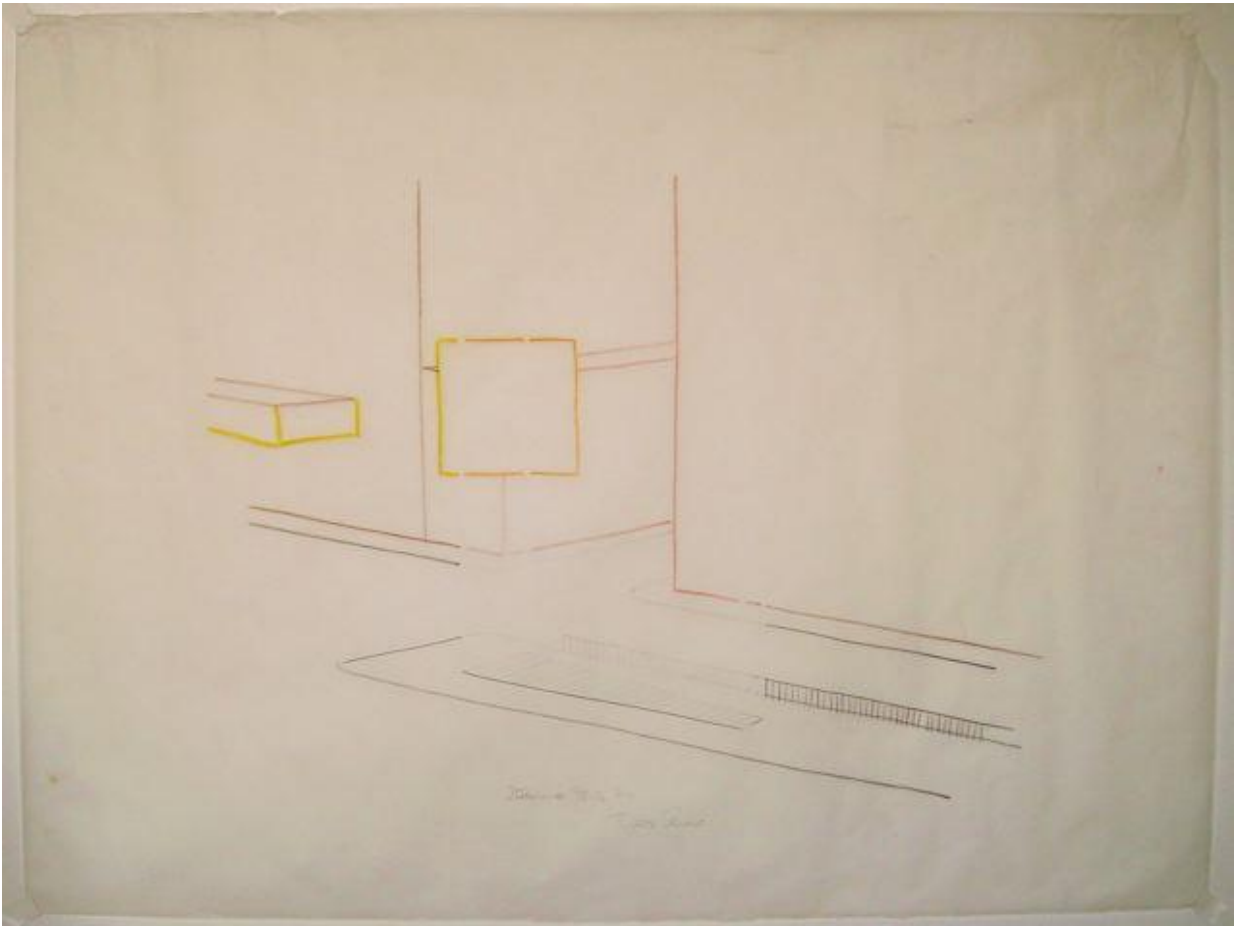
Extant: 1977–1992 and 2002–Present

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Courtesy Dia Art Foundation

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IMGP2410.JPG

Drawing Study #4, Times Square, 1992

Colored pencil on paper 72x96 cm

Collection: The Estate of Max Neuhaus

Sound work references:

Collection: Since 2002, Dia Art Foundation, New York

Location: Pedestrian island between 46th and 45th Streets, New York City

Dimensions: triangle 6 x 12 meters

Proposed: 1973

Extant: 1977–1992 and 2002–Present

Photo Credit © The Estate of Max Neuhaus

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Neuhaus Time Square 3 Drawing Studies

Aural Topography of Times Square Sound Work, 1977

Collection The Estate of Max Neuhaus

Photo Credit © The Estate of Max Neuhaus

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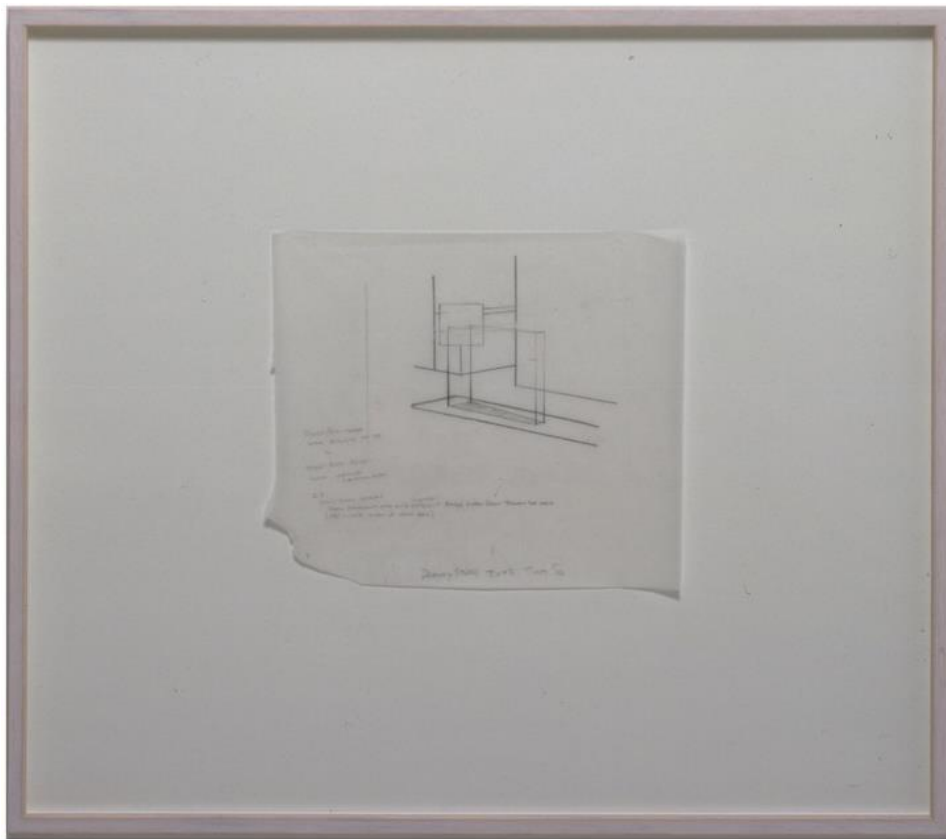
Courtesy The Estate of Max Neuhaus

Published In:

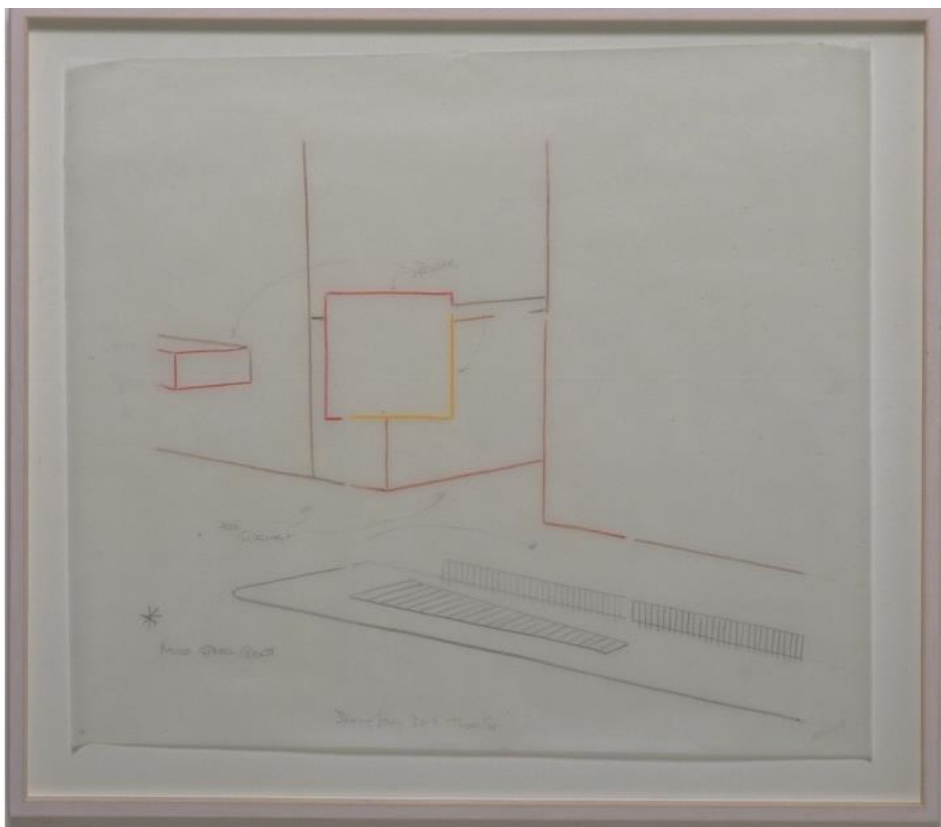
<https://www.max-neuhaus.estate/en/bibliography/books/neuhaus-2019-max-neuhaus-les-pianos-ne-poussent-pas-sur-les-arbres-daniele-balit-matthieu-saladin-ed-marie-verry-trad-fr-dijon-les-presses-du-reel-2019>



TimesSqDrawingStdy#1.jpg



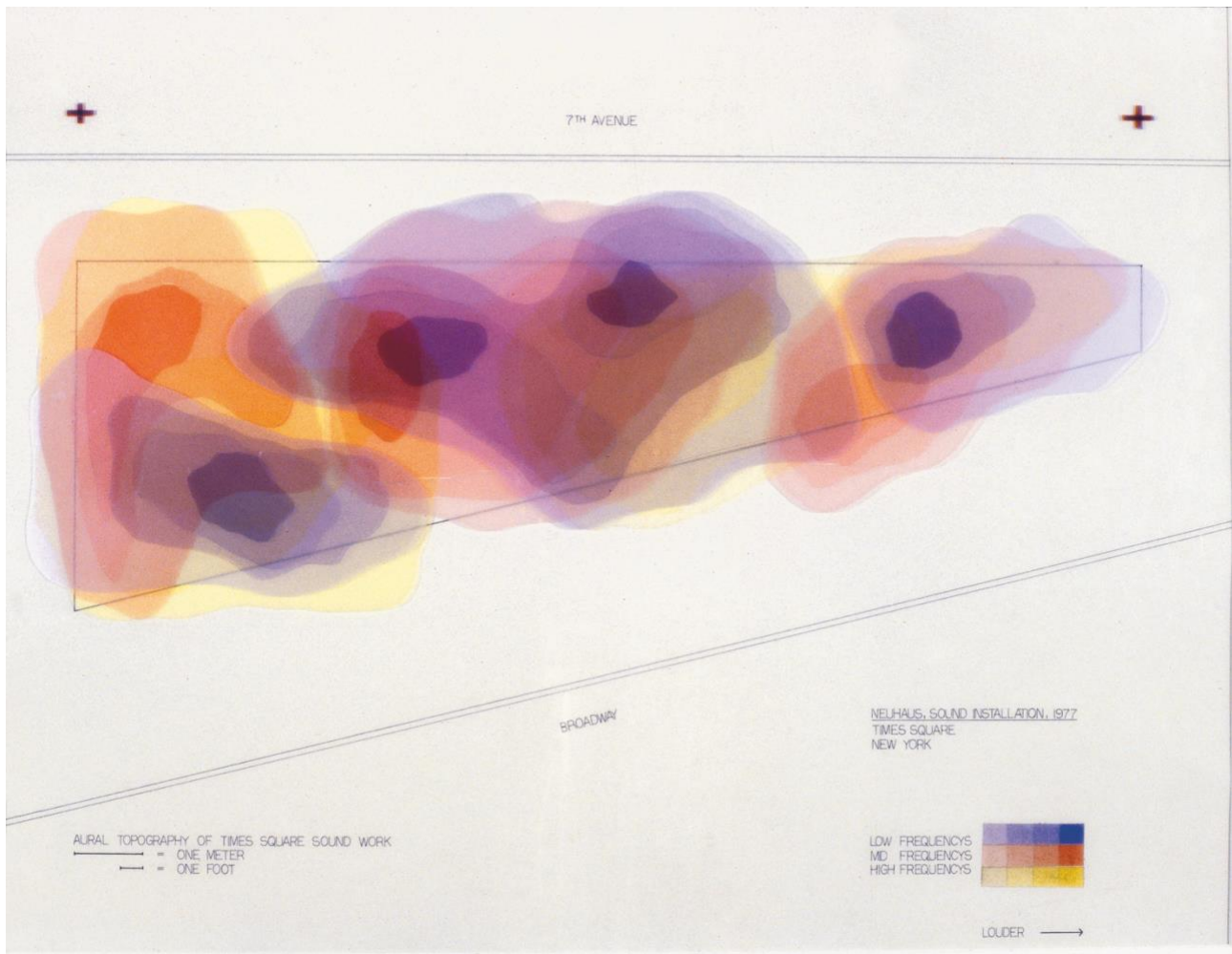
TimesSqDrawingStdY#2



TimesSqDrawingStdY#3.jpg

Exhibition: <https://www.max-neuhaus.estate/en/exhibitions/drawing-exhibition-max-neuhaus-villa-arson-nice-curator-jean-philippe-vienne-1-10-95>





Max Neuhaus drawing Aural Topography of Times Square Sound Work, 1977

Published in: Max Neuhaus: Times Square, Time Piece Beacon. Eds. Lynne Cooke and Karen Kelley, with Barbara Schröder. New York: Dia Art Foundation, 2009."

Photo Credit © The Estate of Max Neuhaus

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Courtesy The Estate of Max Neuhaus

The permanent work is sited on the street. It is anonymous, and has been sounding continuously since September of 1977. Its location is a pedestrian island, a triangle formed by the intersection of Broadway and Seventh Avenues, between 46th and 45th Streets in New York City's Times Square.

The aural and visual environment is rich and complex. It includes large billboards, moving neon signs, office buildings, hotels, theaters, porno centers and electronic game emporiums. Its population is equally diverse including tourists, theater goers, commuters, shoppers and office workers. Most people are in motion, passing through the square. The island, a junction of several pathways accross the square, is crossed by several thousand people each hour. The work's sonority, a rich harmonic sound texture resembling the after ring of large bells, is an impossibility within its context. Momentarily it can be justified as the sound of machinery below ground. For those who go further and accept its impossibility, the island becomes a different place, separate, but including its surroundings. The works manifestation is the experience of those who discover it.

The drawings describe structures in the work. The first shows the north end of the island where the work is sited. It is made up of a large triangular grating, identical to many around the city which are part of the subway ventilation system. A cut away view, revealing a chamber below the grating is shown in the second drawing, and the third, with the surface of the island removed, shows the complex shape of the chamber. At the left hand side of the chamber is a resonating system, a large loudspeaker and special sound synthesis electronics. The fourth drawing shows a slice of the sonority's aural topography at ear hight above the grating.

M. N.

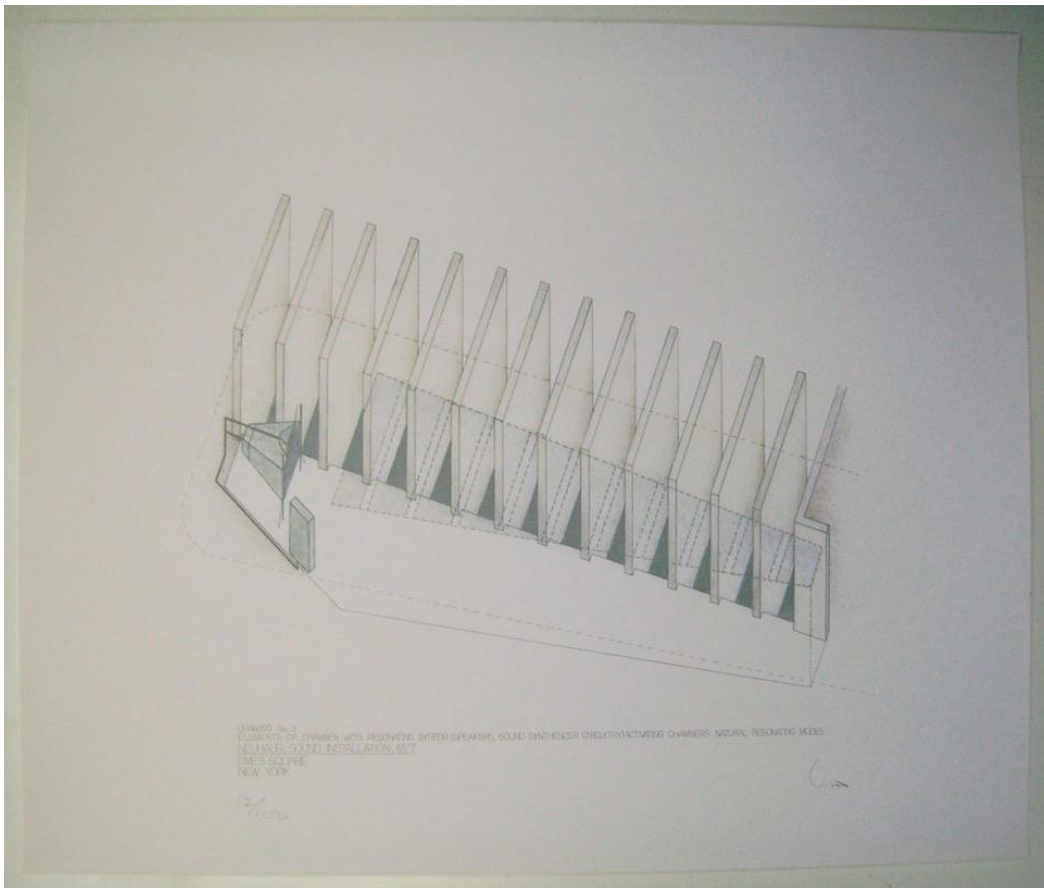
IMGP2668.JPG

Text panel, Times Square, 1984 - Silk screen on paper - 61 x73 cm

Sound work references: Collection: Since 2002, Dia Art Foundation, New York Location: Pedestrian island between 46th and 45th Streets, New York City Dimensions: triangle 6 x 12 meters
(Example 12 of 100)

Photo Credit © The Estate of Max Neuhaus

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IMGP2671.JPG

Drawing #3, Elements, Times Square, 1984 - Silk screen on paper - 61 x73 cm

Sound work references: Collection: Since 2002, Dia Art Foundation, New York

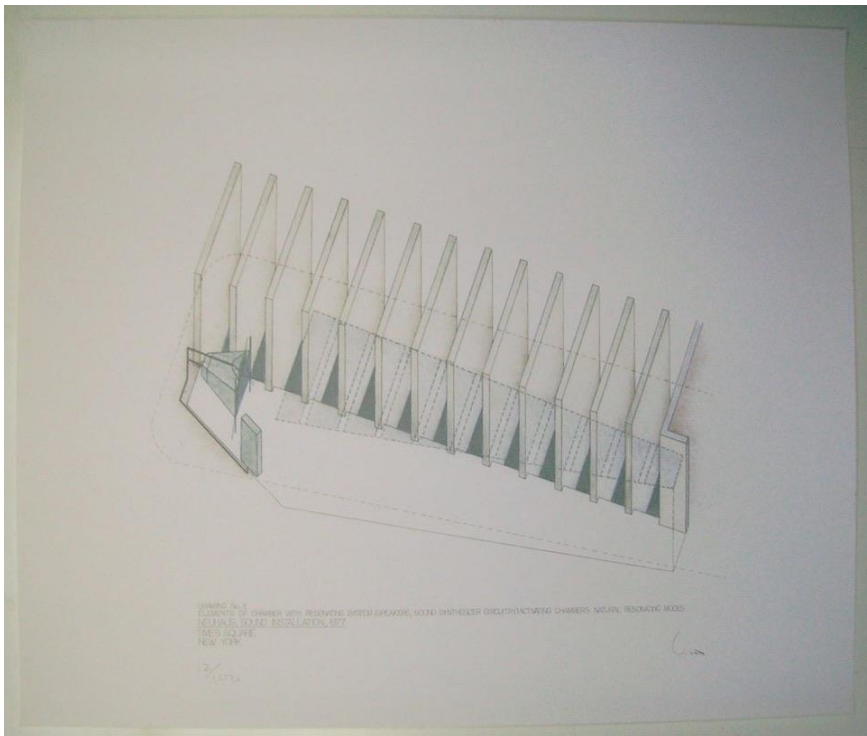
Location: Pedestrian island between 46th and 45th Streets, New York City

Dimensions: triangle 6 x 12 meters

Photo Credit © The Estate of Max Neuhaus

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Courtesy The Estate of Max Neuhaus



IMGP2671.JPG

Drawing #3, Elements, Times Square, 1984 - Silk screen on paper - 61 x73 cm

Sound work references: Collection: Since 2002, Dia Art Foundation, New York

Location: Pedestrian island between 46th and 45th Streets, New York City

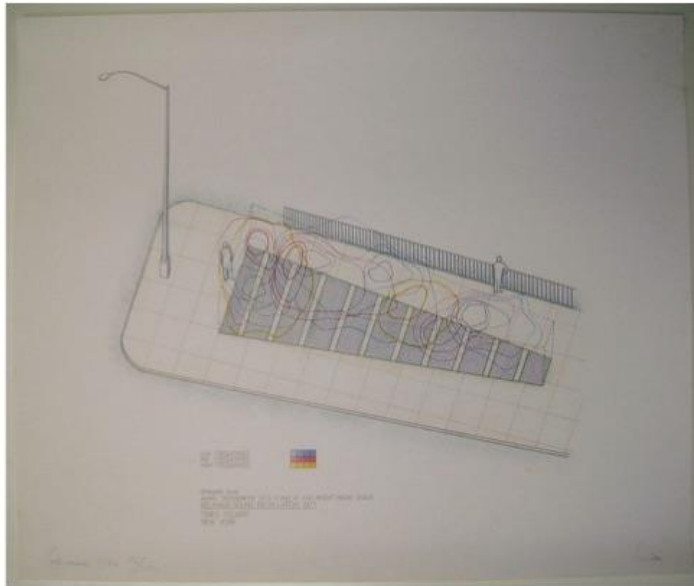
Dimensions: triangle 6 x 12 meters

(Example 12 of 100)

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IMGP2675.JPG

Drawing #4, Aural Topography, Times Square, 1984 - Silk screen on paper - 61 x 73 cm Sound work
 references: Collection: Since 2002, Dia Art Foundation, New York
 Location: Pedestrian island between 46th and 45th Streets, New York City
 Dimensions: triangle 6 x 12 meters

(Example 12 of 100)

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Published in: <https://www.max-neuhaus.estate/en/bibliography/catalogues/max-neuhaus-installations-sonores-geneva-marie-louise-jeanneret-art-moderne-1984-text-by-pierre-restany>



Published in: <https://www.max-neuhaus.estate/en/bibliography/books/max-neuhaus-times-square-time-piece-beacons-lynne-cooke-and-karen-kelley-with-barbara-schroder-new-york-dia-art-foundation-2009>



<https://www.max-neuhaus.estate/en/bibliography/books/neuhaus-2019-max-neuhaus-les-pianos-ne-poussent-pas-sur-les-arbres-daniele-balit-matthieu-saladin-ed-marie-verry-trad-fr-dijon-les-presses-du-reel-2019>

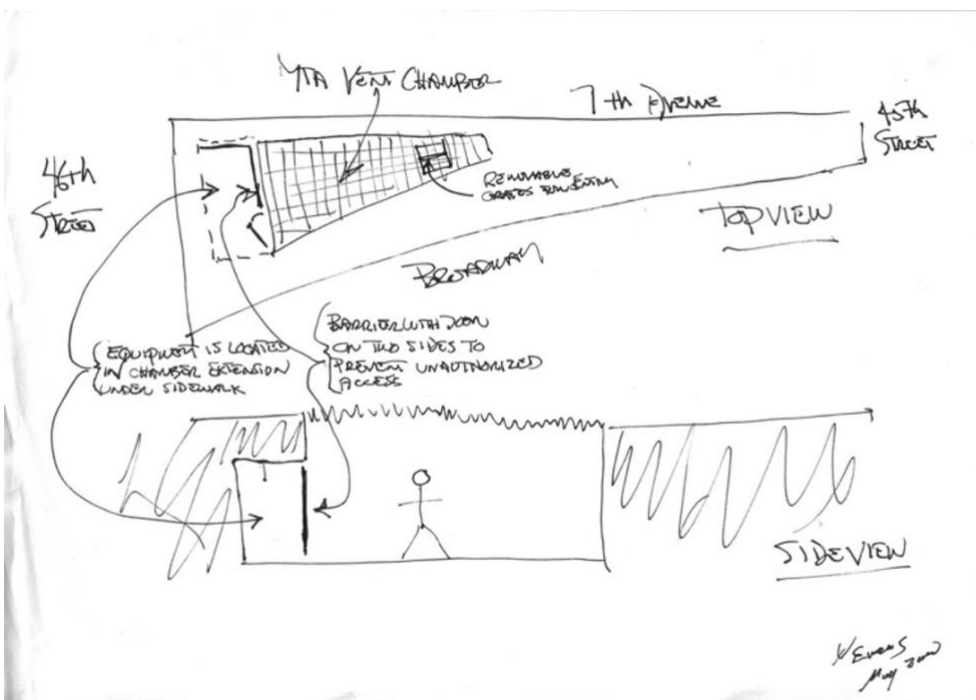


<https://www.max-neuhaus.estate/en/bibliography/catalogues/max-neuhaus-evoking-the-aural-villa-arson-ministere-de-la-culture-and-centre-national-des-arts-plastiques-nice-1995>

Exhibition four Drawing Time Square 1977



<https://www.max-neuhaus.estate/en/exhibitions/drawing-exhibition-max-neuhaus-kunstmuseum-linz-linz-2009-kulturhauptstadt-europas-organisations-gmbh-group-exhibition>



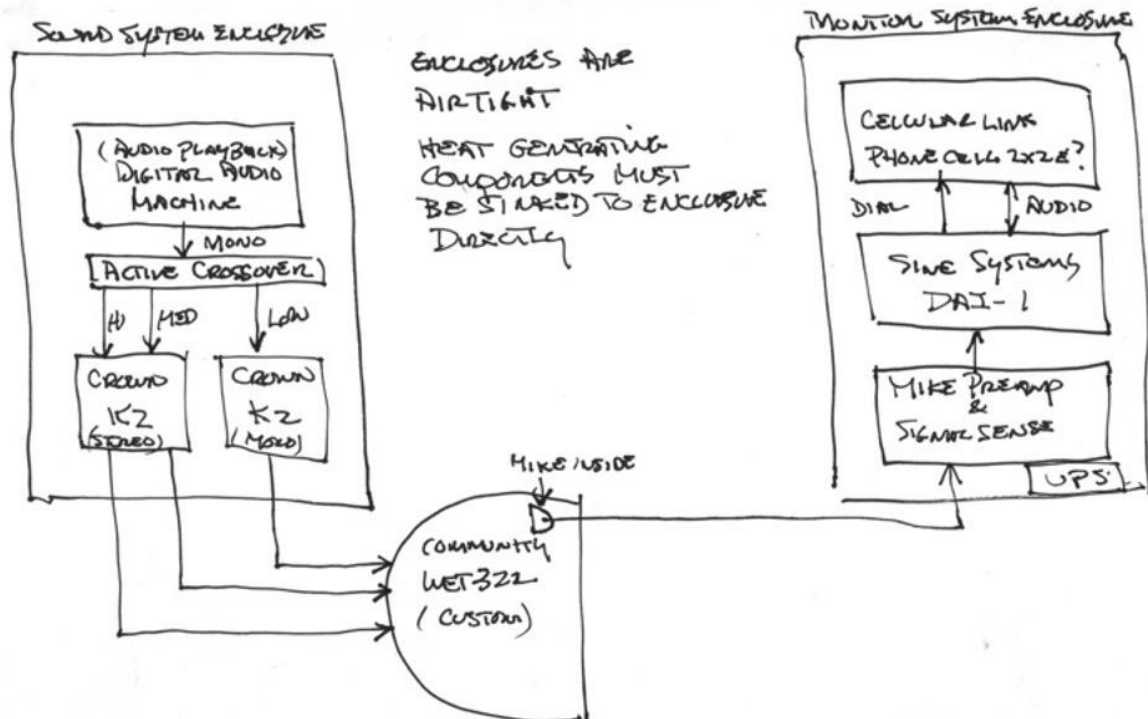
Pasted Graphic.jpg

Neuhaus, Time Square Drawing Working 1 of 2 MTA Vent Chamber, 2000

Photo Credit © The Estate of Max Neuhaus (unpublished)

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Courtesy The Estate of Max Neuhaus



NEUHAUS - TIMES SQUARE - EQUIPMENT BLOCK DIAGRAM

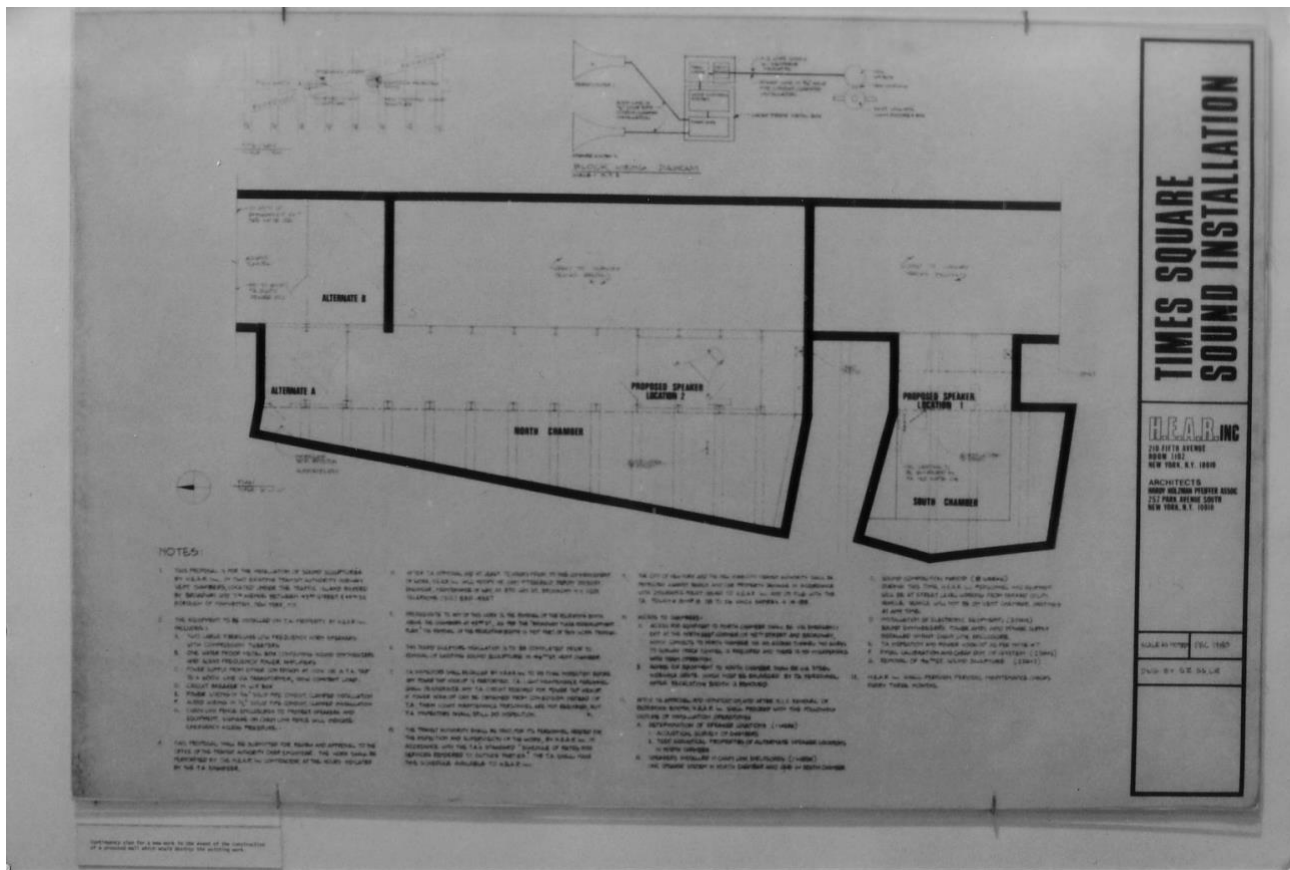
Verifies my own

Times Square Drawing Working 2 of 2, Equipment Block Diagram, 2000

Photo Credit © The Estate of Max Neuhaus (Unpublished)

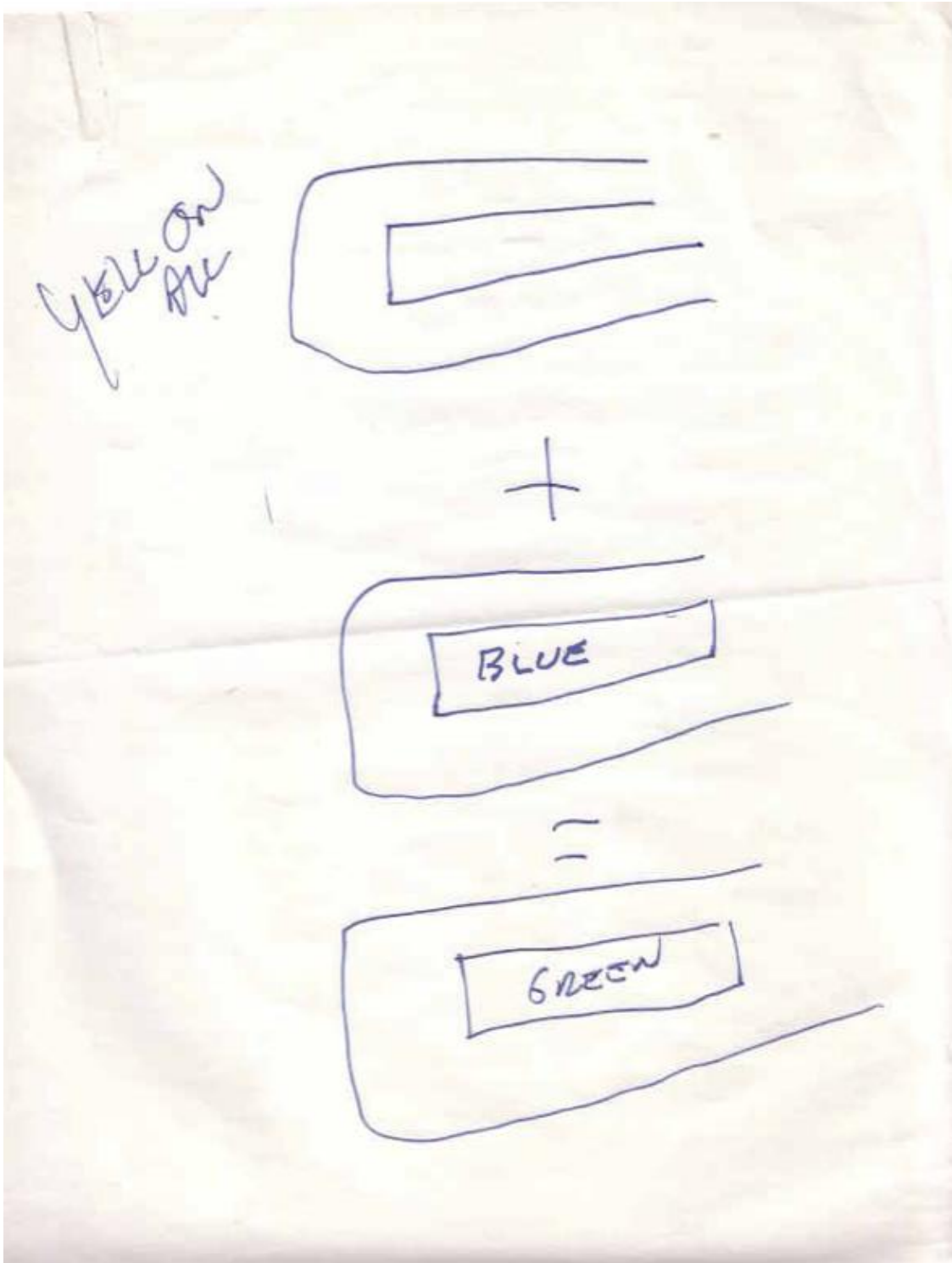
-Credit Line - Permissions images can be addressed to ARS: info@arsny.com

Courtesy The Estate of Max Neuhaus

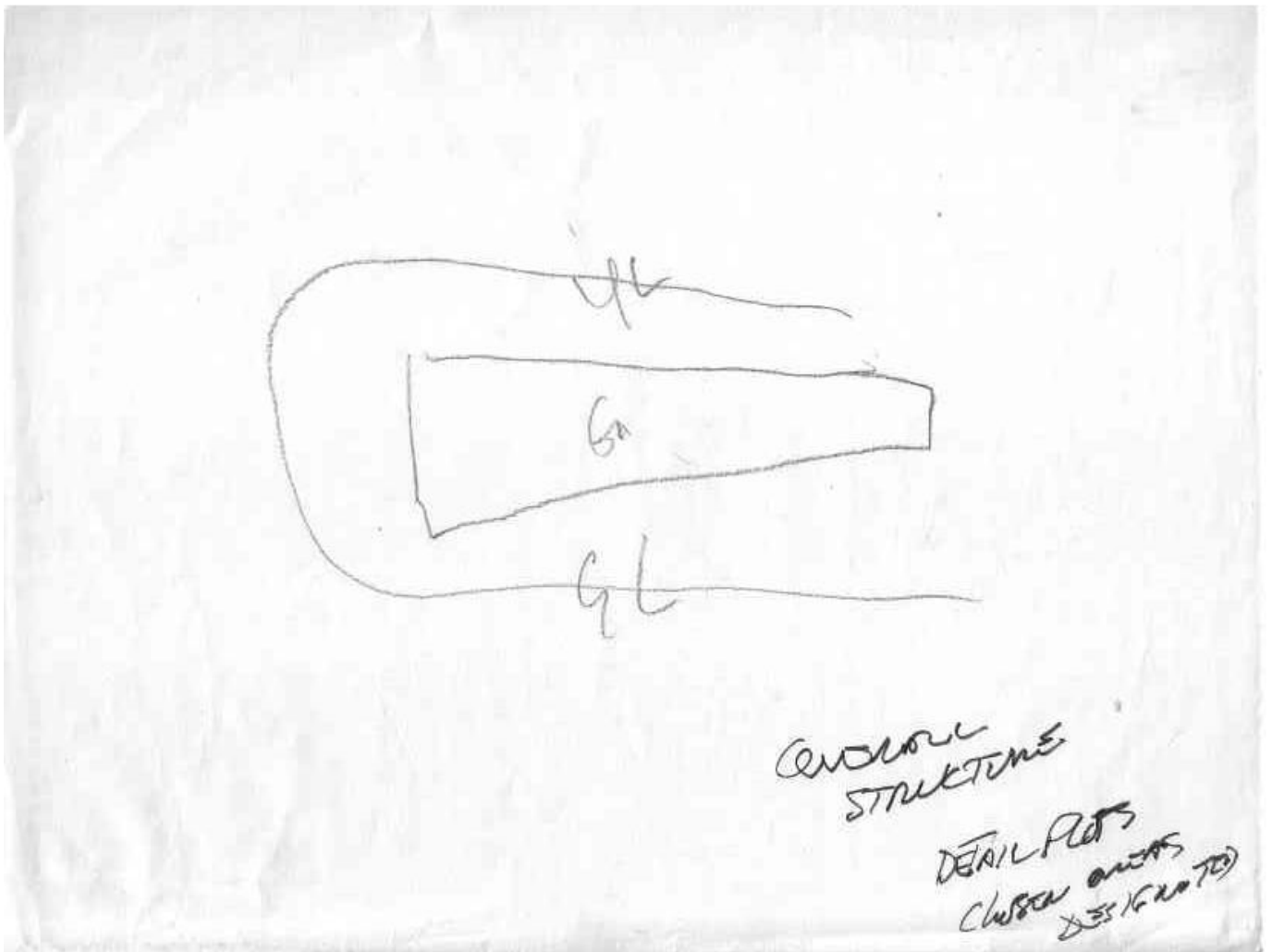


Drawing Max Neuhaus -Proposal Time Square Sound Installation, Hear Inc.-

See: <https://www.max-neuhaus.estate/en/bibliography/publications/a-proposal-for-a-sound-installation-for-times-square-rockefeller-foundation-records-rg-r-n1-3-rg1-8-subgroup-series-200-box-926-folder-6220-r-n>



Drawing Max Neuhaus Time Square

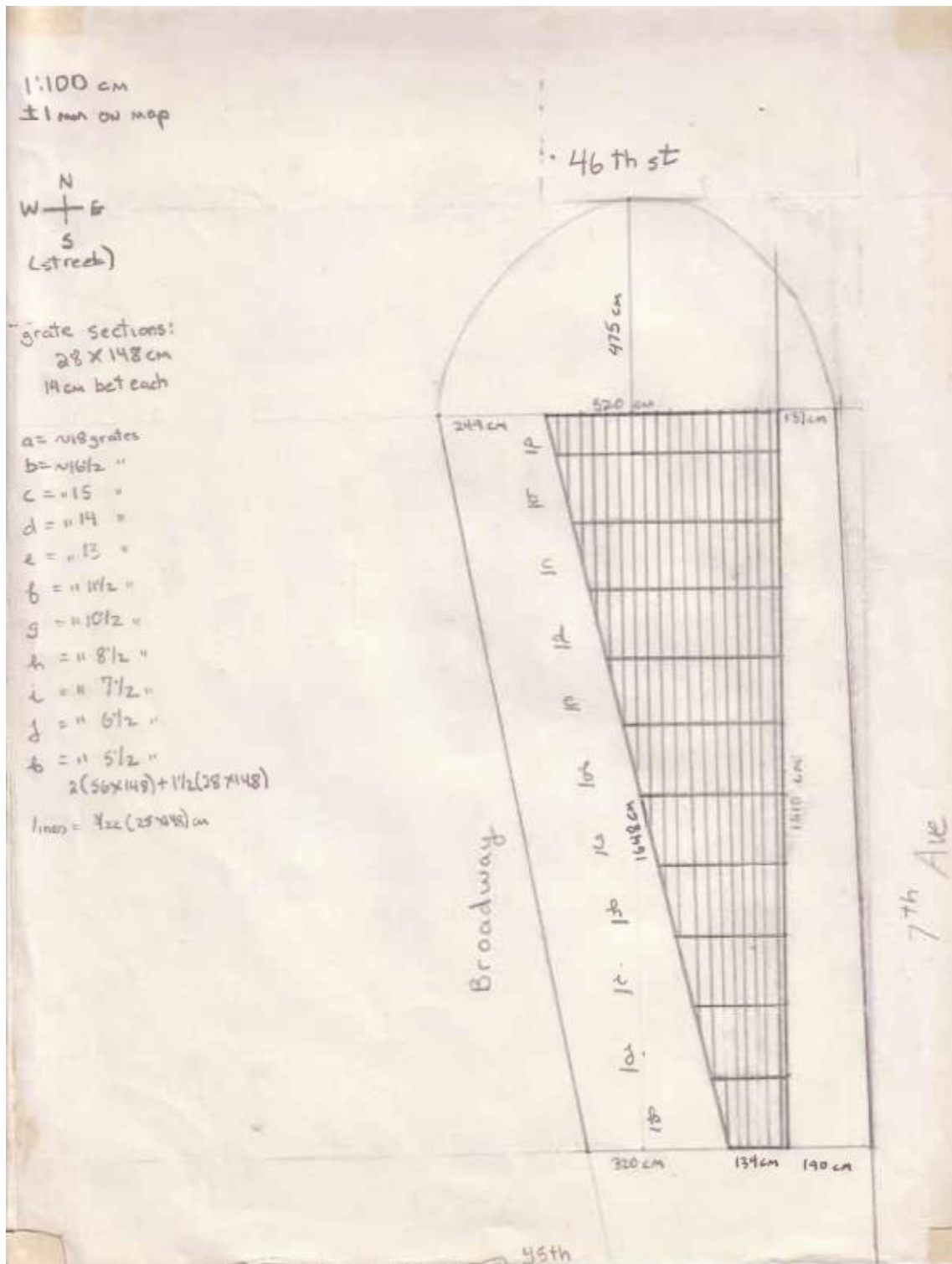


Drawing Max Neuhaus Time Square



11111111

Two Drawings Time Square By Max Neuhaus 1977. (A4)



First Drawing Max Neuhaus Time Square 1976

TIMES SQUARE

THE WORK IS LOCATED ON A PEDESTRIAN ISLAND: A TRIANGLE BORN BY THE INTERSECTION OF BROADWAY AND SEVENTH AVENUE, BETWEEN FORTY-SIXTH AND FORTY-FIFTH STREETS, IN NEW YORK CITY'S TIMES SQUARE.

THE AUDIAL AND VISUAL ENVIRONMENT IS RICH AND COMPLEX. IT INCLUDES LARGE BILLBOARDS, MOVING NEWS SIGNS, OFFICE BUILDINGS, HOTELS, THEATERS, BOARD GAMES AND ELECTRONIC GAME EMPORIUMS. ITS POPULATION IS EQUALLY DIVERSE, INCLUDING TOURISTS, THEATREGOERS, COMMUTERS, DRUGS, SHOPPERS, HUSTLERS AND OFFICE WORKERS. MOST PEOPLE ARE IN MOTION, PASSING THROUGH THE SQUARE. THE SOUND, AS IT IS THE SUMMATION OF SEVERAL OF THE SQUARE'S PRINCIPALS, IS SOMETIMES CARRIED BY THOUSANDS OF MORE PEOPLE IN AN HOUR.

THE WORK IS AN INVISIBLE UNMARKED BLOCK OF SOUND ON THE NORTH END OF THE ISLAND. ITS SONORITY, A RICH HARMONIC SOUND TEXTURE REMARKING THE INFERIOR RING OF LARGE BELLS, IS AN IMPOSSIBILITY WITHIN ITS CONTEXT. MANY WHO PASS THROUGH IT, HOWEVER, CAN DETECT IT AS AN UNUSUAL MECHANICAL SOUND FROM BELOW GROUND.

FOR THOSE WHO FIND AND ACCEPT THE SOUND'S IMPOSSIBILITY THOUGH, THE ISLAND BECOMES A DIFFERENT PLACE, SEPARATE, BUT INCLUDING ITS SURROUNDINGS. THESE PEOPLE, HAVING NO WAY OF KNOWING THAT IT HAS BEEN DELIBERATELY MADE, USUALLY CLINK THE WORK AS A PLACE OF THEIR OWN DISCOVERIES.

MAX NEUHAUS

Text Panel – Max Neuhaus Times Square 1977