

Swisscom (untitled), 1999

Vector – Passage

Sound Work Location: Worblaufen-Bern, Switzerland, Dimensions: 6 x 6 x 100 meters

Extant: 1999–Present

Collection: Swisscom, Worblaufen-Bern, Switzerland

The permanent Sound Work commissioned by the Swiss telephone company for a one hundred meter long corridor in their headquarters outside of Bern in 1999.

'In our daily lives, our eye and ear are constantly working together as a closely linked team to form our perception of where we are -- our sense of place.

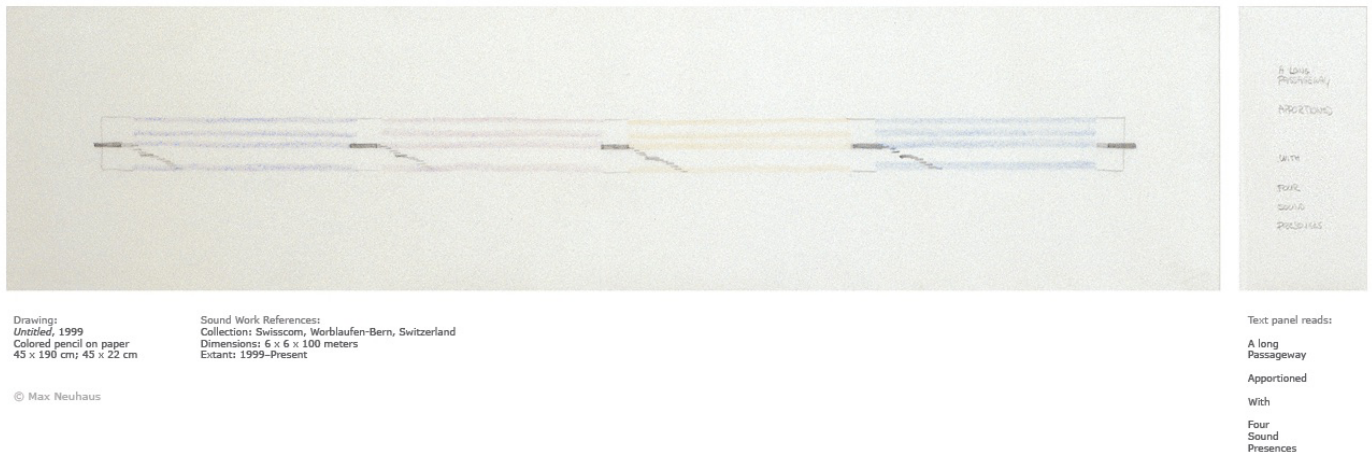
Traditionally practitioners in the plastic arts have adjusted this perception with vision, forming with shape and color. I on the other hand work with our sense of hearing.

The essence of what I do when I build a work with sound lies in the nature of the sounds I place in a given context. How they relate to the expected and their inherent sound character in the work's specific location are what generates the new 'place' of the work. Unlike music where the sound is the artwork, here sound is used as a subtle tool to carve a new perception of place.

The process of building a work of this kind is one of fine tuning done by ear on site. The work's concept in takes place as I build its sounds in the site itself when the work's physical components are in place -- when the stone is there to be carved.

As a general principle when working in a public sphere I use a level of subtlety which leaves the passerby free to notice the work but does not impose it.'

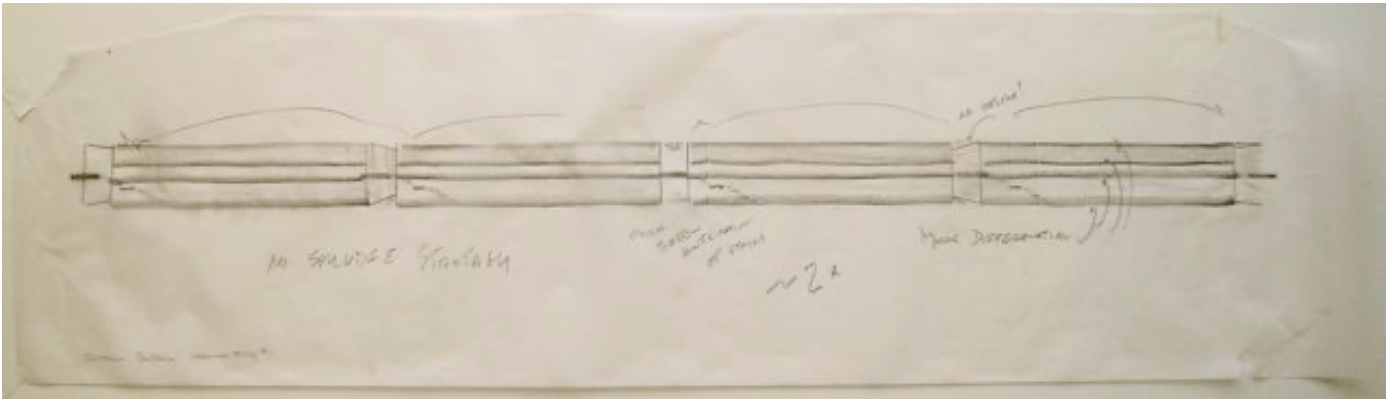
Max Neuhaus



Drawing studies along with the final drawing from the permanent work commissioned by the Swiss telephone company for a one hundred meter long corridor in their headquarters outside of Bern in 1999.

(photos are snapshots from the studio)

<https://www.max-neuhaus.estate/en/copyright>



IMGP2370.JPG

Drawing Study #1, Swisscom Proposal, 1999

Pencil on paper 30x110 cm

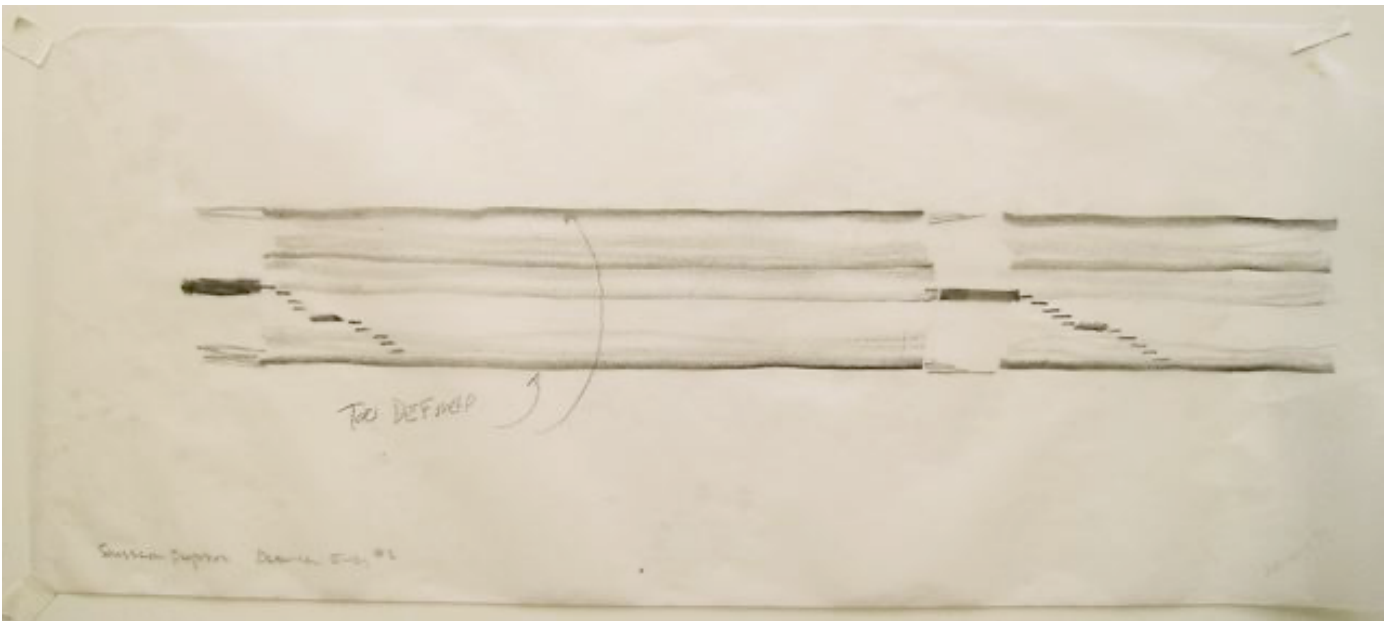
Collection Max Neuhaus Estate

Sound work references:

Collection: Swisscom, Worblaufen-Bern, Switzerland

Dimensions: 6 x 6 x 100 meters

Extant: 1999–Present



IMGP2371.JPG

Drawing Study #2, Swisscom Proposal, 1999

Pencil on paper 30x71 cm

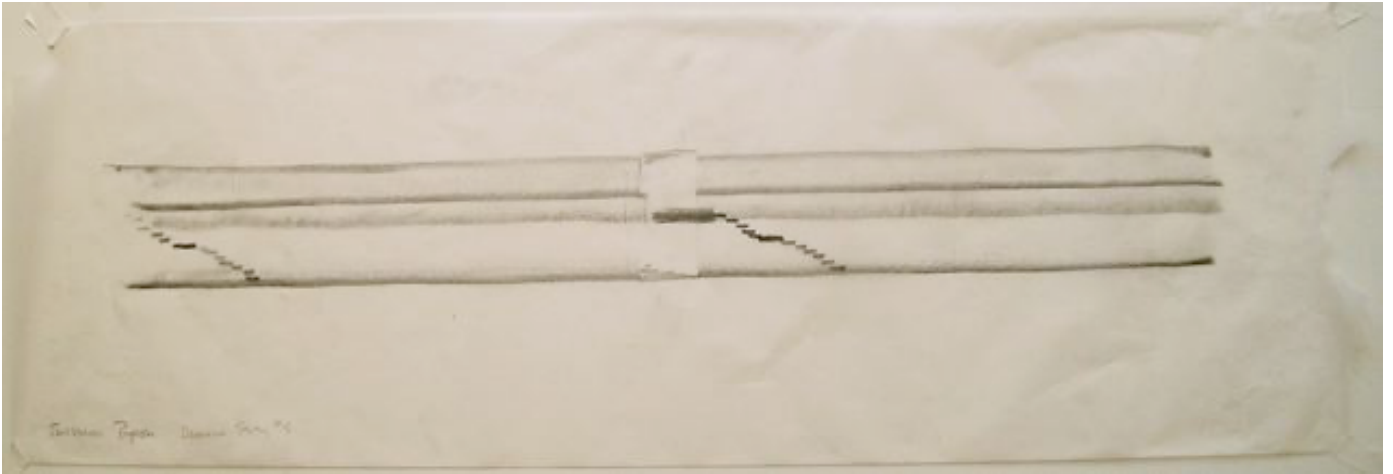
Collection Max Neuhaus

Sound work references:

Collection: Swisscom, Worblaufen-Bern, Switzerland

Dimensions: 6 x 6 x 100 meters

Extant: 1999–Present



IMGP2372.JPG

Title/ date: Drawing Study #3, Swisscom Proposal, 1999

Pencil on paper 30x93 cm

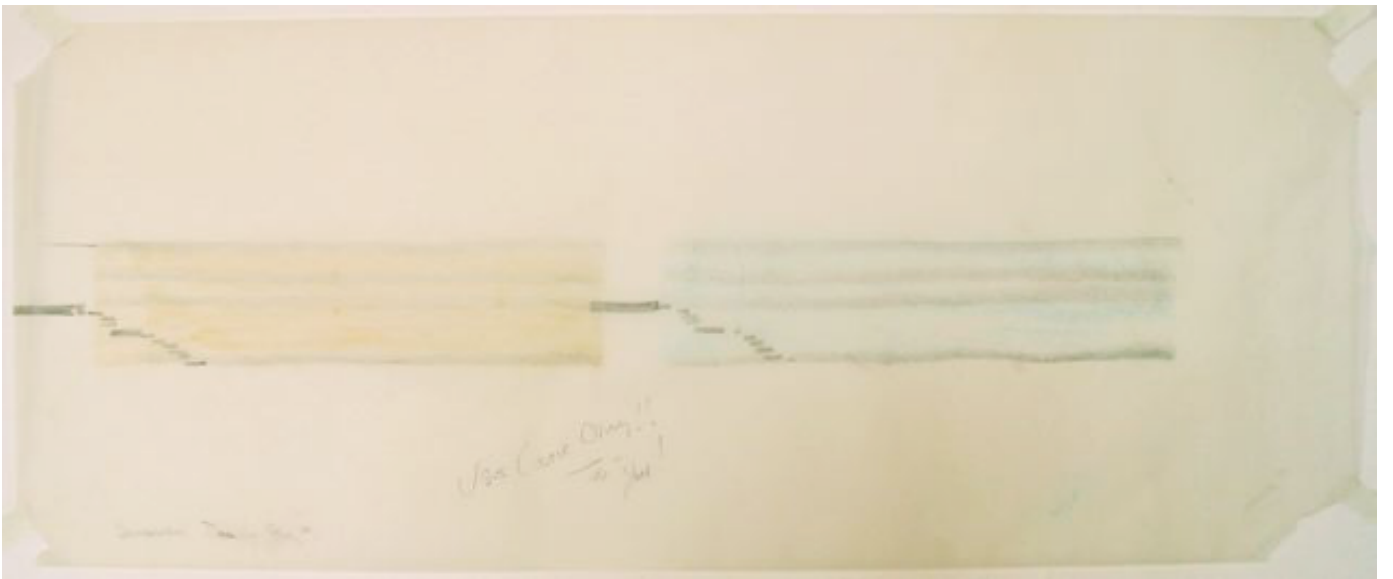
Collection Max Neuhaus Estate

Sound work references:

Collection: Swisscom, Worblaufen-Bern, Switzerland

Dimensions: 6 x 6 x 100 meters

Extant: 1999–Present



IMGP2376.JPG

Drawing Study #1, Swisscom, 1999

Colored pencil on paper 37x91 cm

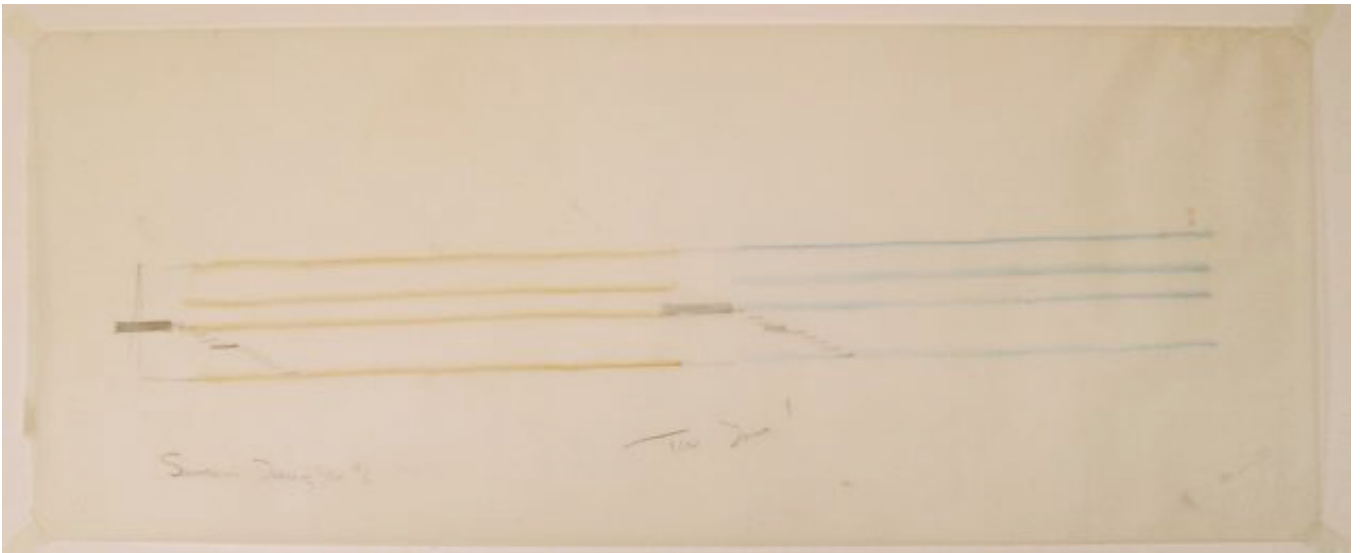
Collection Max Neuhaus Estate

Sound work references:

Collection: Swisscom, Worblaufen-Bern, Switzerland

Dimensions: 6 x 6 x 100 meters

Extant: 1999–Present



IMGP2377.JPG

Drawing Study #2, Swisscom, 1999

Colored pencil on paper 37x93 cm

Collection Max Neuhaus Estate

Sound work references:

Collection: Swisscom, Worblaufen-Bern, Switzerland

Dimensions: 6 x 6 x 100 meters

Extant: 1999–Present



IMGP2373.JPG

Drawing Study #3, Swisscom, 1999

Colored pencil on paper 38x95 cm

Sound work references:

Collection Max Neuhaus Estate

Collection: Swisscom, Worblaufen-Bern, Switzerland

Dimensions: 6 x 6 x 100 meters

Extant: 1999–Present



IMGP2375.JPG
 Drawing Study #4, Swisscom, 1999
 Colored pencil on paper 37x198 cm
 Collection Max Neuhaus Estate

Sound work references:
 Collection: Swisscom, Worblaufen-Bern, Switzerland
 Dimensions: 6 x 6 x 100 meters
 Extant: 1999–Present



IMGP2221.JPG
 untitled, 1999
 Colored pencil on paper 45 x 190 cm; 45 x 45 cm
 Collection Max Neuhaus Estate

Sound work references:
 Collection: Swisscom, Worblaufen-Bern, Switzerland
 Dimensions: 6 x 6 x 100 meters
 Extant: 1999–Present