

The circumscription drawing and four of its studies from the permanent sound work in the Promenade du Pin, a public park in Geneva, Switzerland.

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Please also see item #38 in the list at

<http://www.max-neuhaus.info/drawings/circumscription/>:

(photos are snapshots from the studio)

Circumscription drawing

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IMGP2420.JPG

Promenade du Pin, 2002

Colored pencil on paper

61x77 cm; 61x27 cm

Sound work references:

Collection: Fonds Contonal d'Art Contemporain, Geneva, Switzerland

Location: Park, Promenade du Pin

Dimensions: 2.6 x 10 meters

Extant: 2002–Present

Drawing studies

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IMGP2416.JPG

Drawing study #1, Promenade du Pin, 2002

Colored pencil on paper

56 x 75 cm

Sound work references:

Collection: Fonds Contonal d'Art Contemporain, Geneva, Switzerland

Location: Park, Promenade du Pin

Dimensions: 2.6 x 10 meters

Extant: 2002–Present



IMGP2417.JPG

Drawing study #2, Promenade du Pin, 2002

Colored pencil on paper

53x75 cm

Sound work references:

Collection: Fonds Contonal d'Art Contemporain, Geneva, Switzerland

Location: Park, Promenade du Pin

Dimensions: 2.6 x 10 meters

Extant: 2002–Present



IMGP2415.JPG

Drawing study #3, Promenade du Pin, 2002

Colored pencil on paper

55x75 cm

Sound work references:

Collection: Fonds Contonal d'Art Contemporain, Geneva, Switzerland

Location: Park, Promenade du Pin

Dimensions: 2.6 x 10 meters

Extant: 2002–Present



IMGP2418.JPG

Drawing study #4, Promenade du Pin, 2002

Colored pencil on paper

55x37 cm

Sound work references:

Collection: Fonds Contonal d'Art Contemporain, Geneva, Switzerland

Location: Park, Promenade du Pin

Dimensions: 2.6 x 10 meters

Extant: 2002–Present