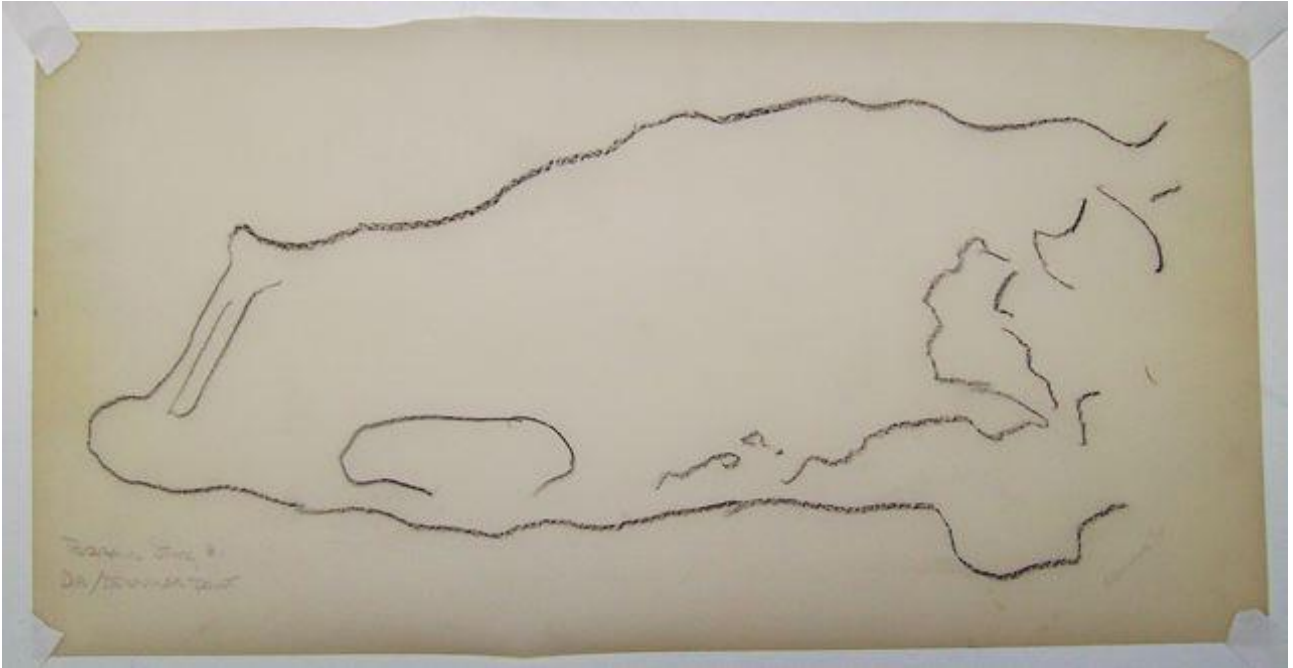


Eight studies from a proposal commissioned in 2000 by the Dia Art Foundation for an Aural Garden on land adjoining the Dia:Beacon Museum in Beacon, New York. Collection The Estate of Max Neuhaus

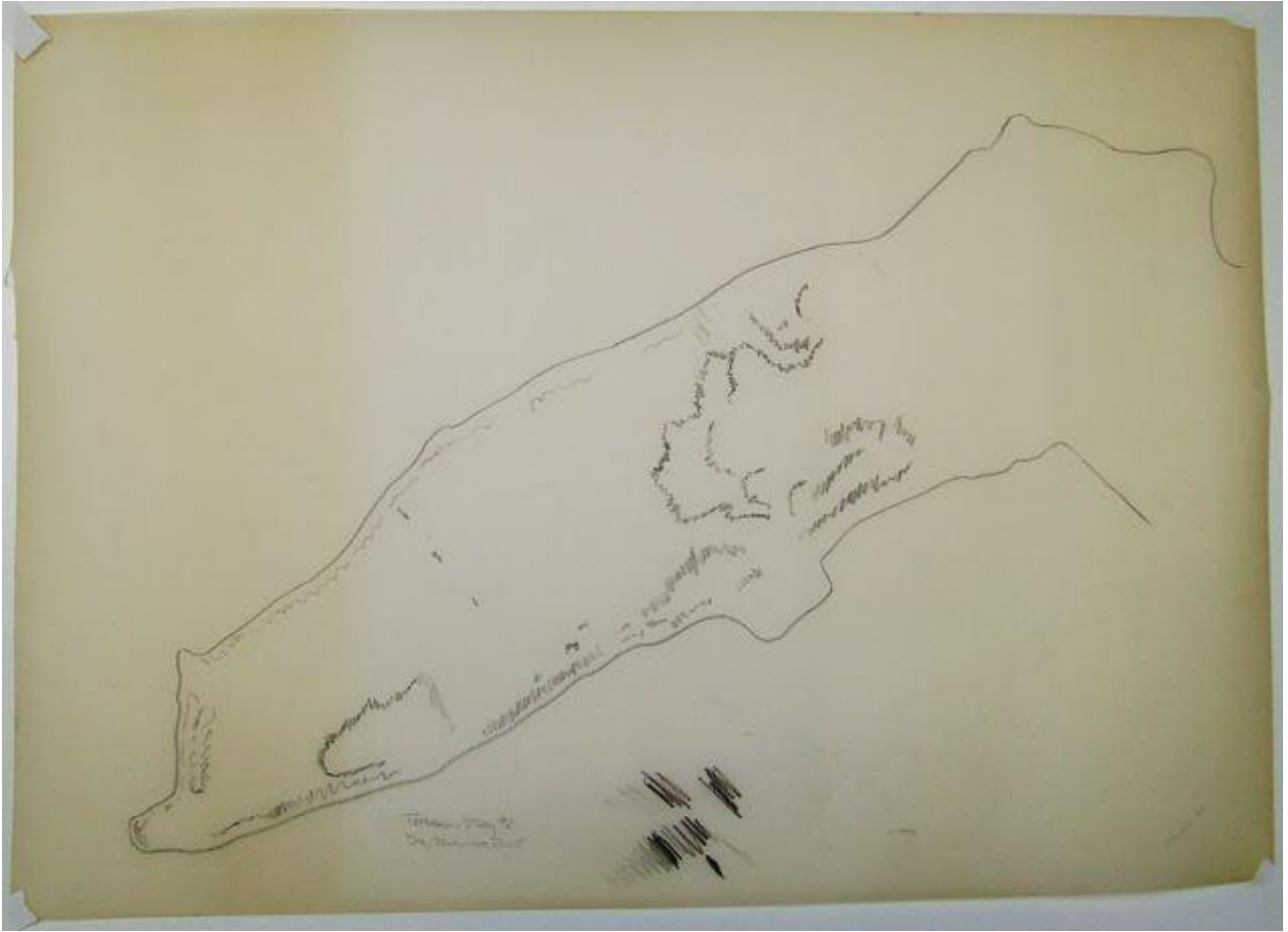
(photos are snapshots from the studio)



IMGP2489.JPG

Terrain Study #1, Dia Dennings Point, 2000 - Pencil on paper - 26 x 51 cm

Sound work references: Unrealized proposal



IMGP2486.JPG

Terrain Study #2, Dia Denning's Point, 2000 - Pencil on paper - 50 x 70 cm

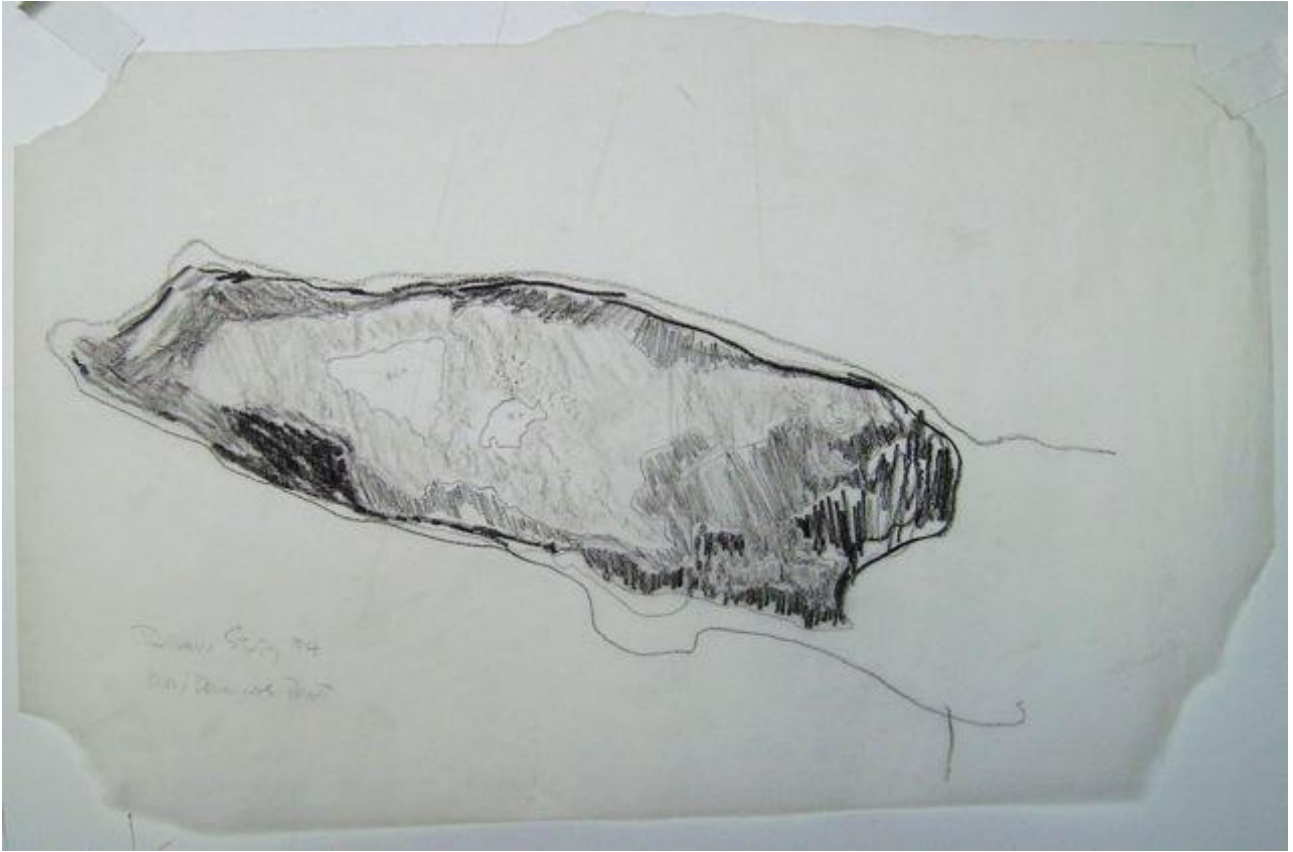
Sound work references: Unrealized proposal



IMGP2488.JPG

Terrain Study #3, Dia Dennings Point, 2000 - Colored pencil on paper - 45 x 47 cm

Sound work references: Unrealized proposal



IMGP2491.JPG

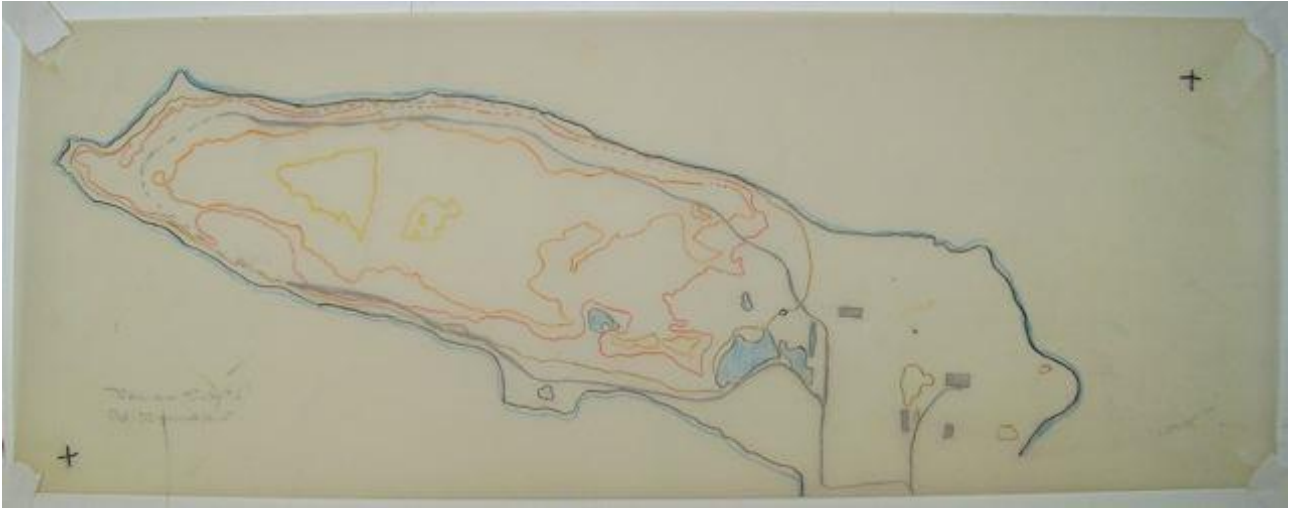
Terrain Study #4, Dia Dennings Point, 2000 - Pencil on paper - 29 x 47 cm

Sound work references: Unrealized proposal



IMGP2492.JPG

Terrain Study #5, Dia Dennings Point, 2000 - Colored pencil on paper - 40 x 36 cm
Sound work references: Unrealized proposal



IMGP2487.JPG

Terrain Study #6, Dia Dennings Point, 2000 - Colored pencil on paper - 21 x 55 cm

Sound work references: Unrealized proposal



IMGP2493.JPG

Terrain Study #7, Dia Dennings Point, 2000 - Colored pencil on paper - 82 x 46 cm
Sound work references: Unrealized proposal

IMGP2498.JPG

Component Positions, Dia Dennings Point, 2000 - Colored pencil on paper - 42 x 78 cm

Sound work references: Unrealized proposal