

AUDITION PREMISES:

THAT -

SOUND HAS A DIRECT AND IMMEDIATE
EFFECT ON HUMAN EMOTION

THAT HUMAN EMOTION CAN BE
READ FROM THE VOICE

AND/OR

(EMOTIONAL)

THE EFFECT ON VOCALIZER OF
(VARIOUS MODIFICATIONS OF)
MODIFYING HIS VOICE

MODULE SIGNAL FLOW

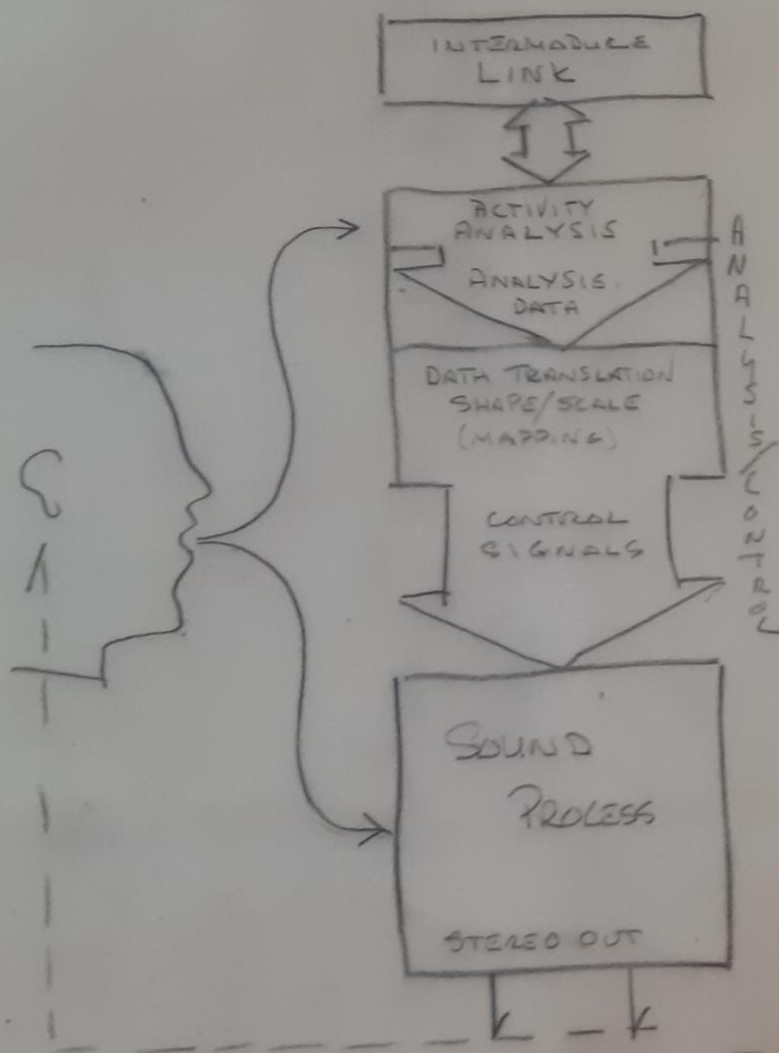


FIG. 1

DEVELOPMENT SYSTEM

FUNCTIONAL BLOCK DIAGRAM

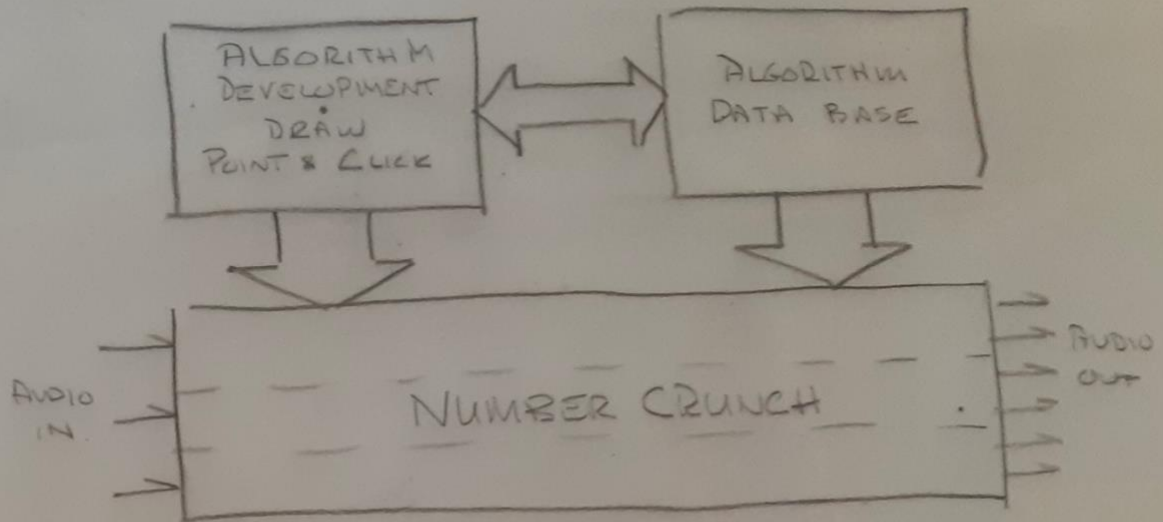


Fig. 2

BROADCAST SIGNAL FLOW

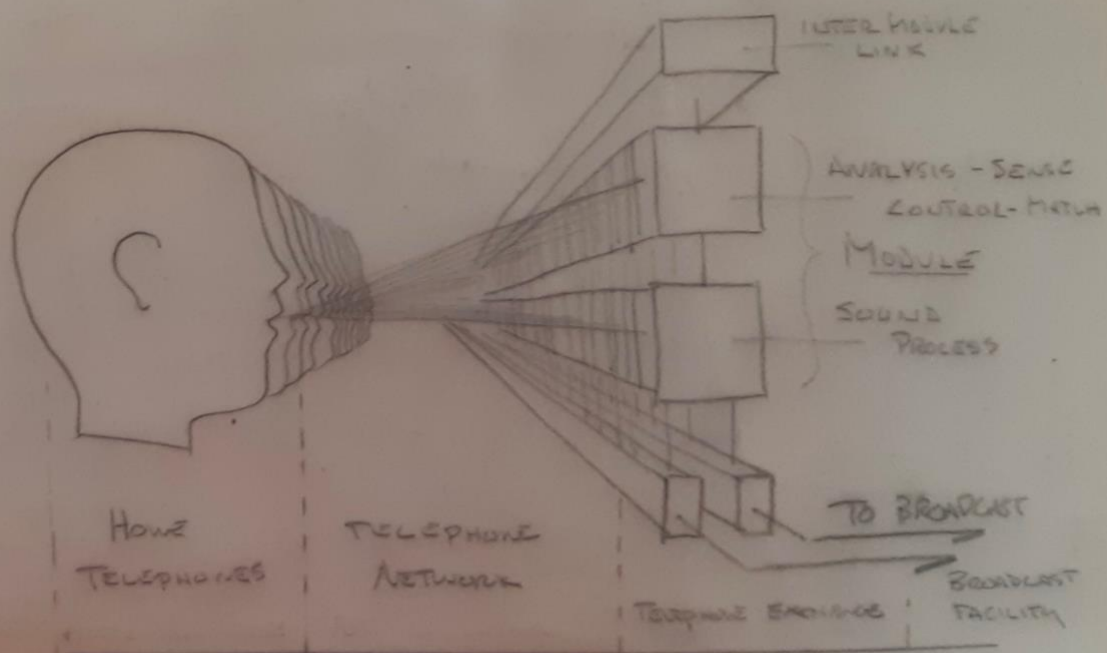


Fig. 1

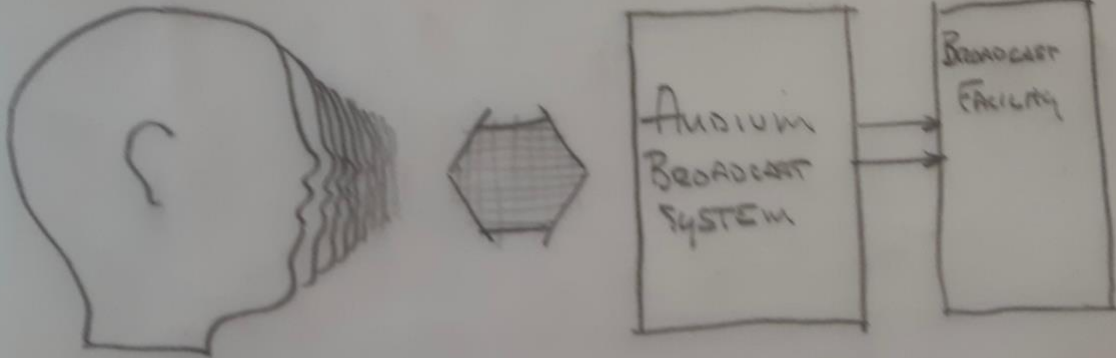
AUDIUM

(BROADCAST ARENA)

HOME TELEPHONES

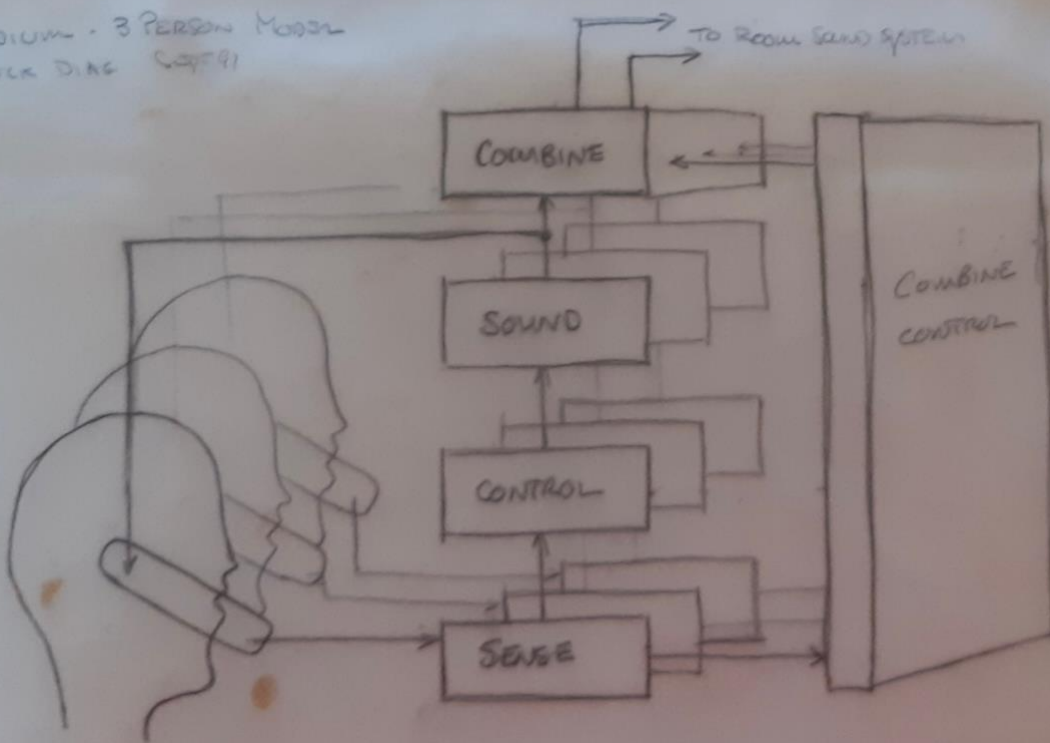
TELEPHONE NETWORK

TELEPHONE EXCHANGE



NEUMAN

AUDIUM - 3 PERSON MODEL
BLOCK DIAG. COPY 91



Protein Vision II
Brain Diagram

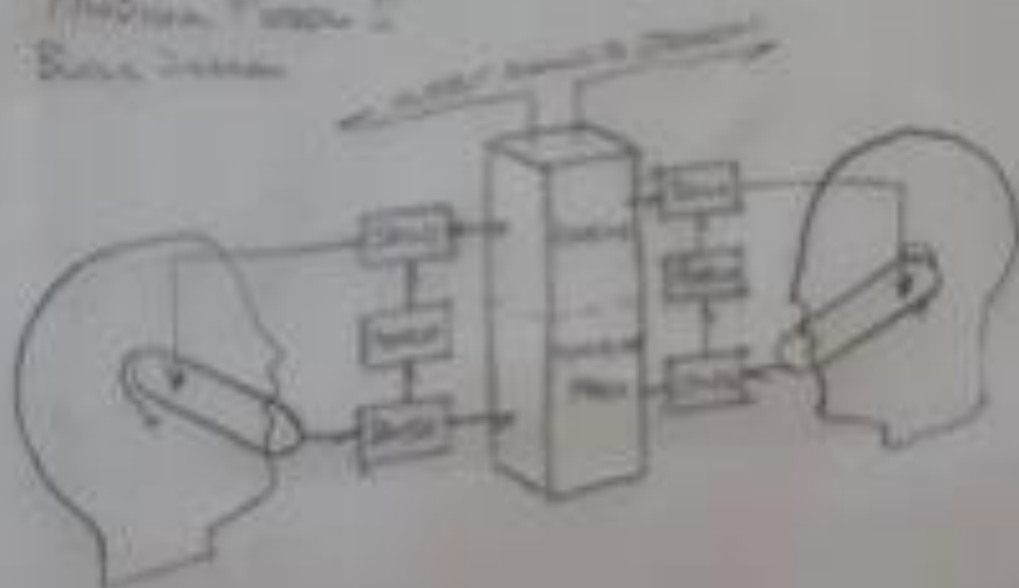
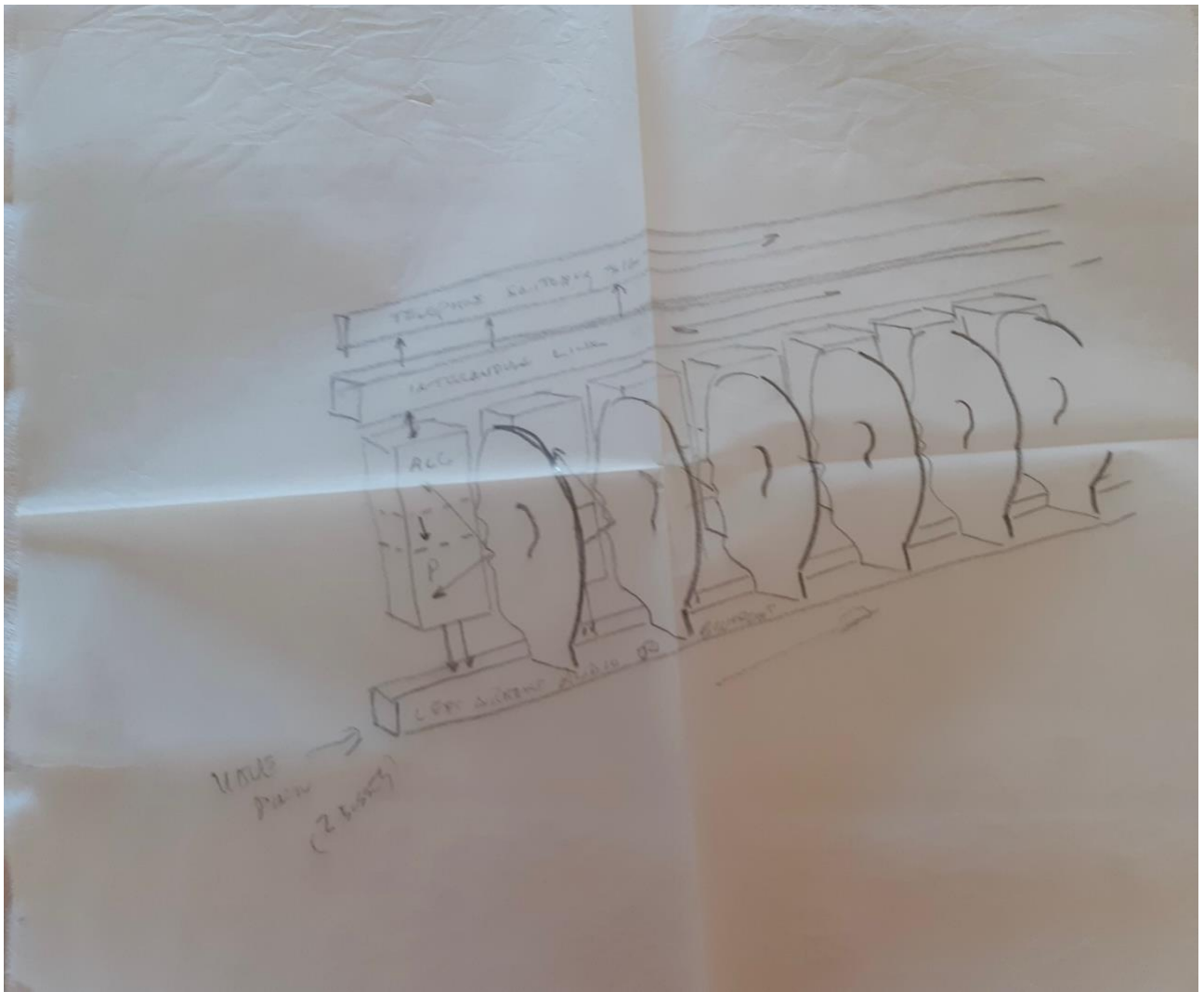
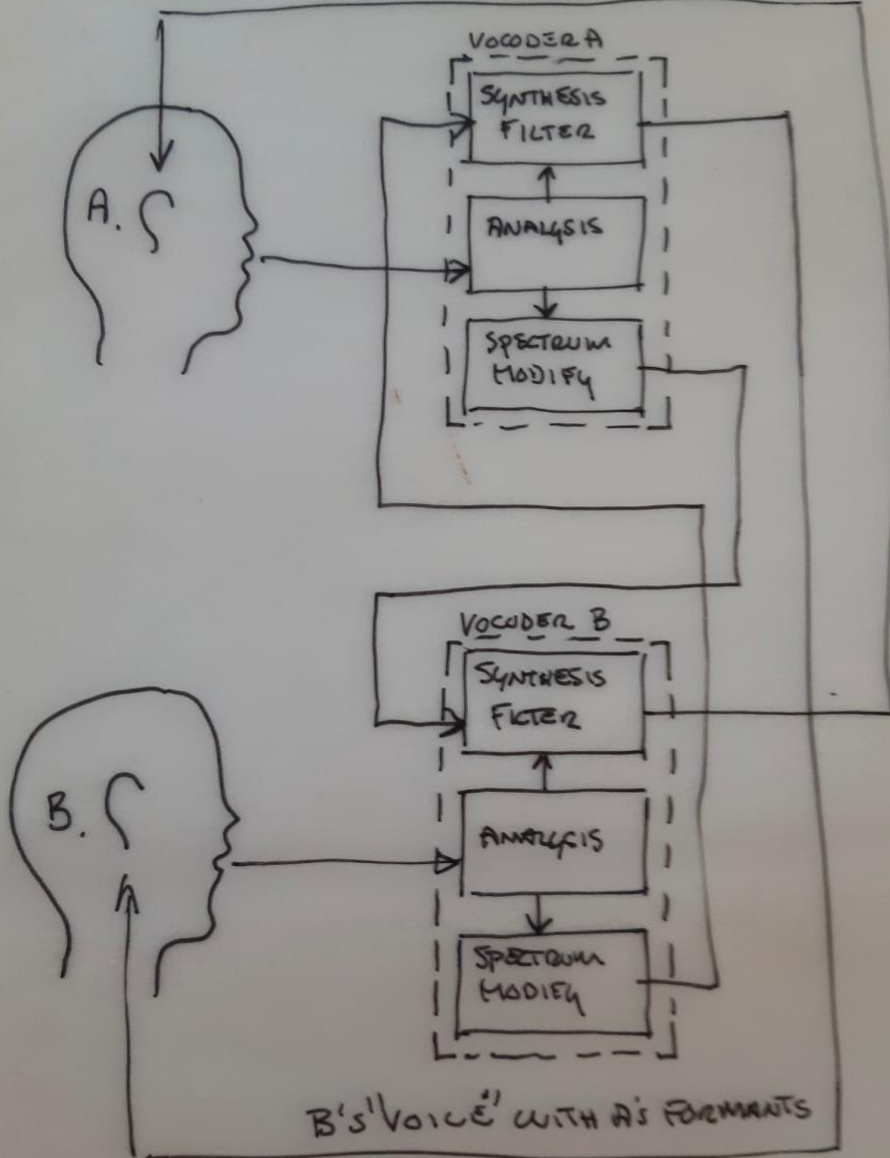


Figure 1



A's 'voice' with B's FORMANTS

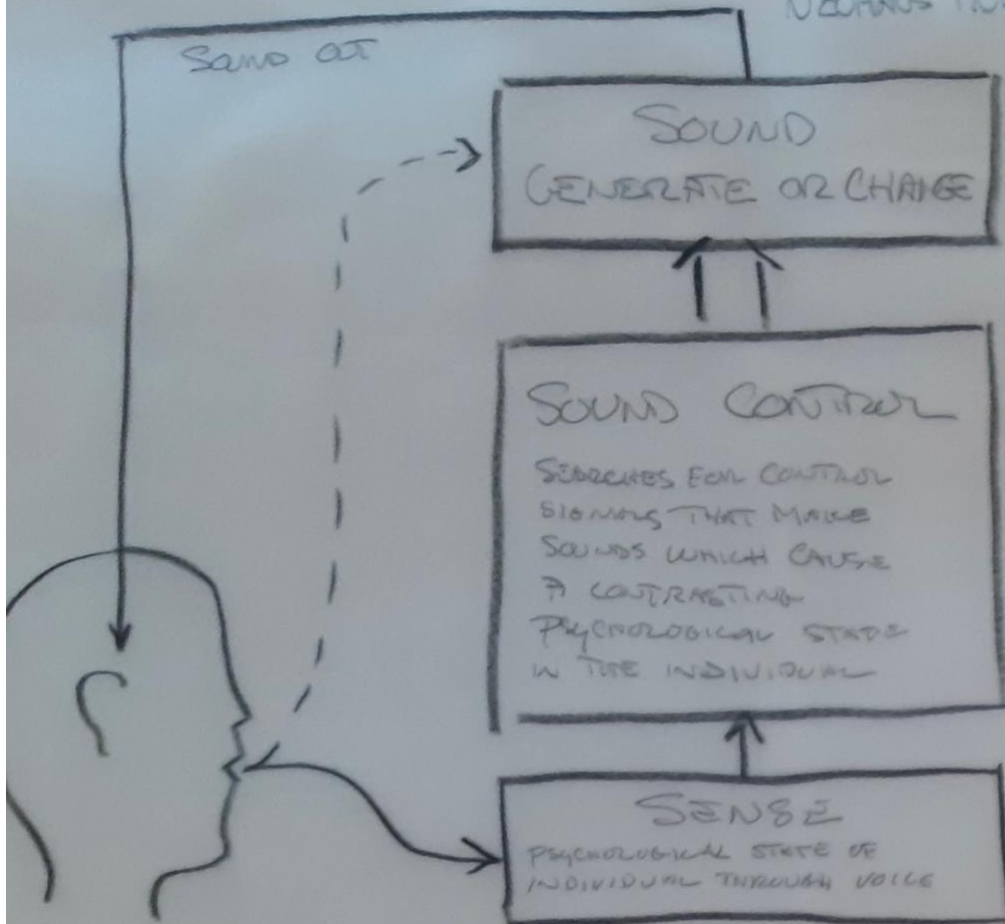


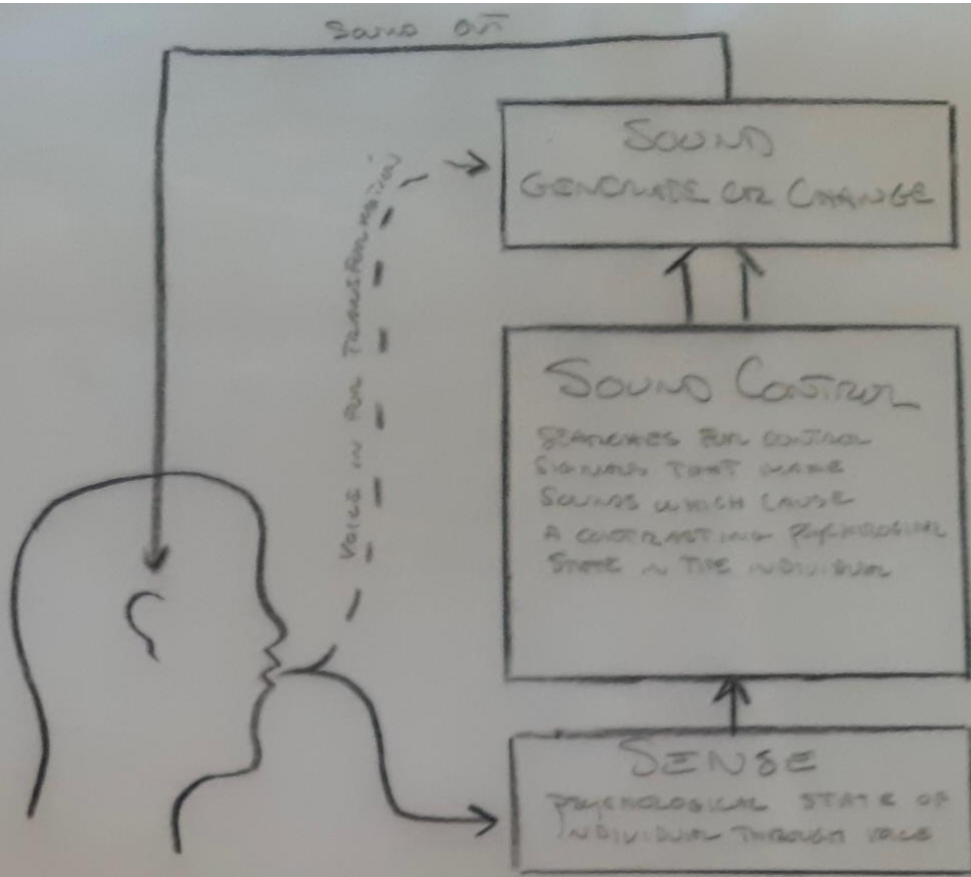
B's 'voice' with A's FORMANTS

FORMANT EXCHANGE

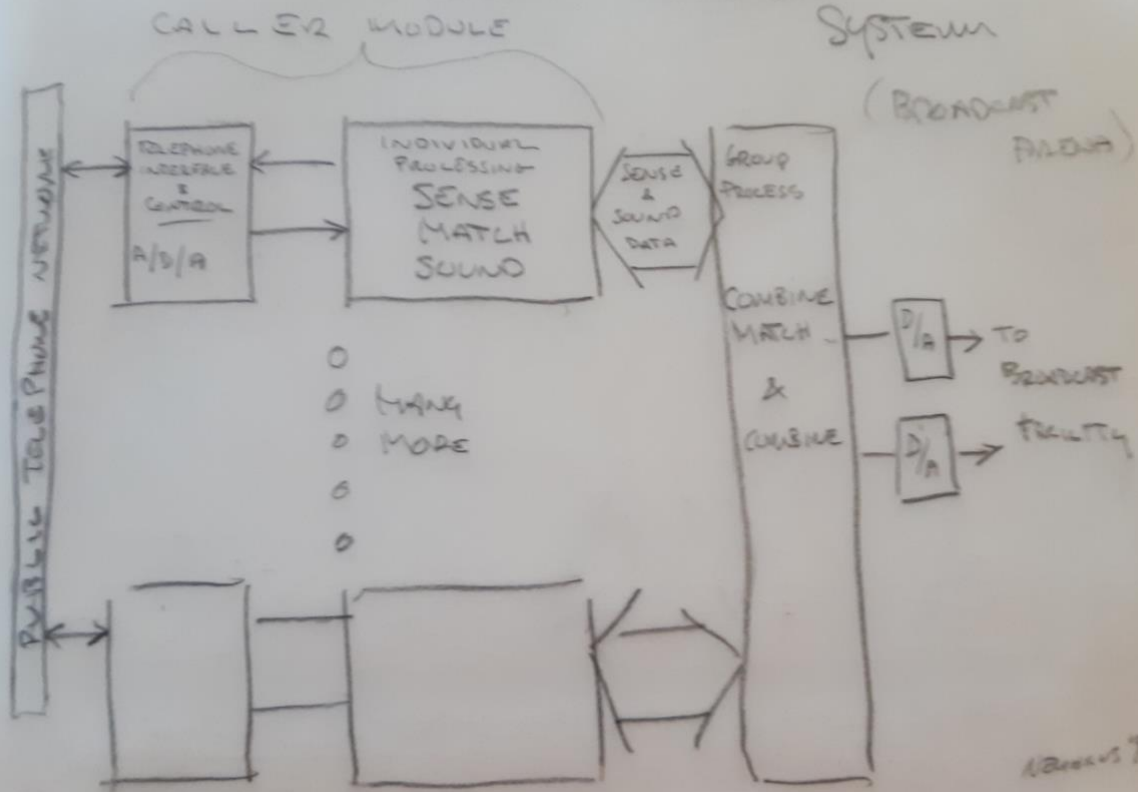
NEUMANUS
APR '93

NEURALS AUDIUM
MODEL
2091

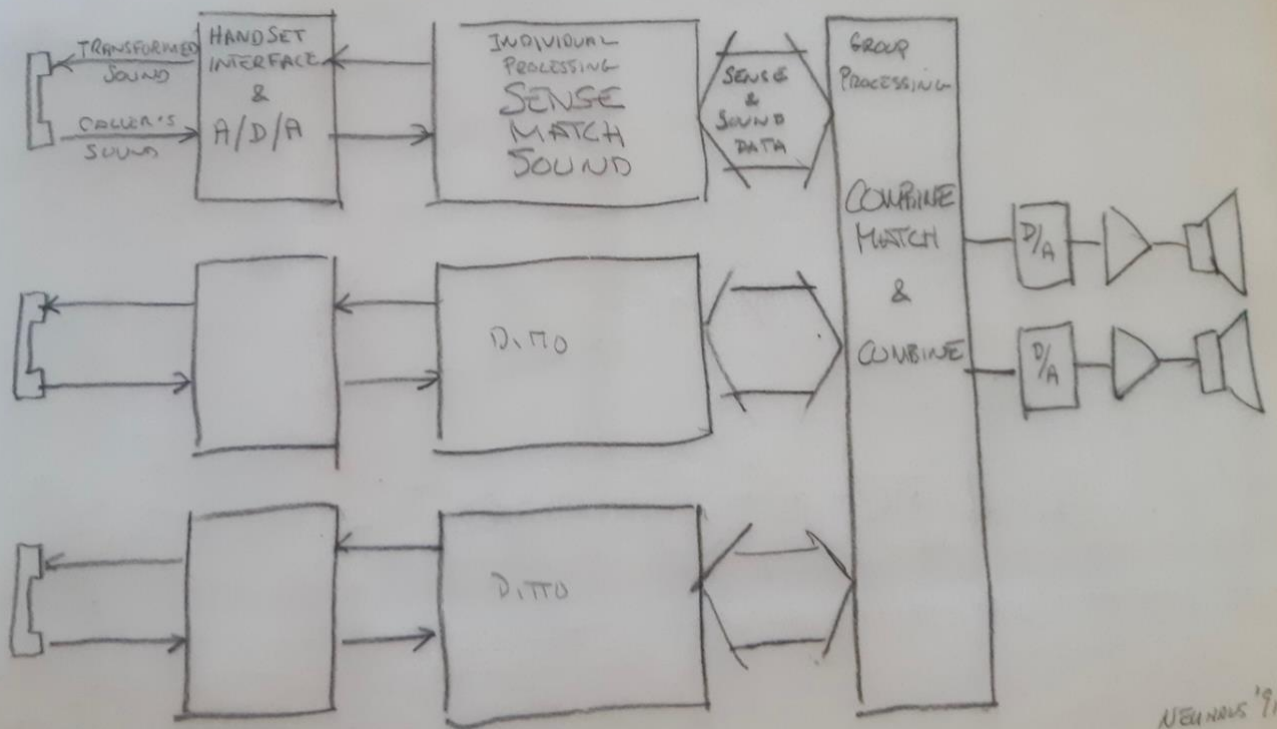




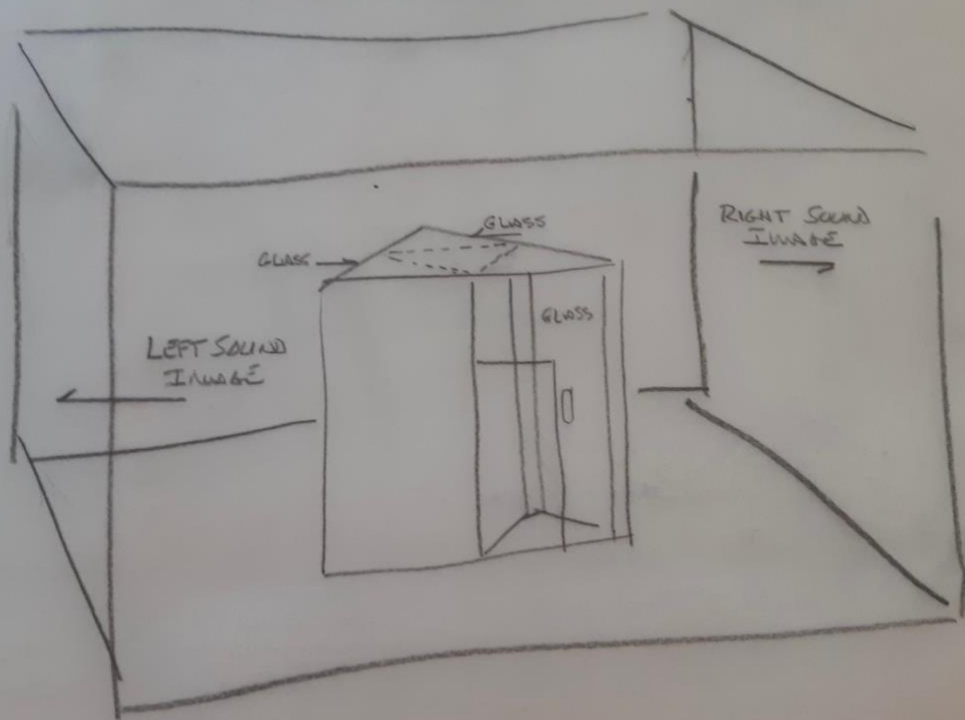
AUDIUM BROADCAST SYSTEM



AUDIUM MODEL BLOCK DIAGRAM II



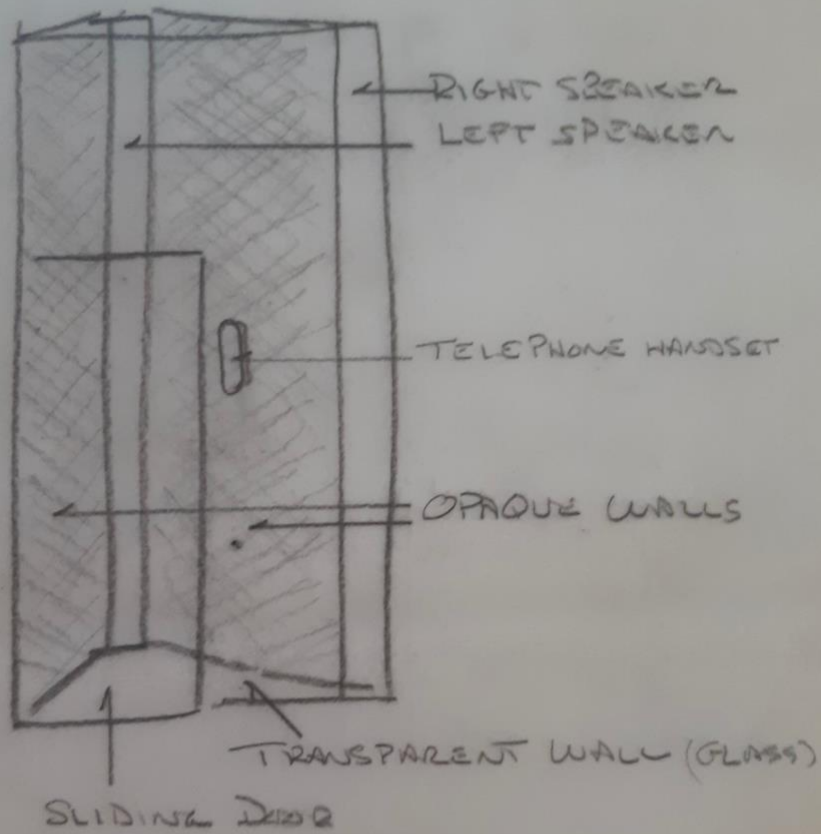
EXHIBITION SPACE WITH THREE ROOMS



NEUHAYS - AUDIUM MODEL

NEUHAYS '91

TRIANGULAR ROOM

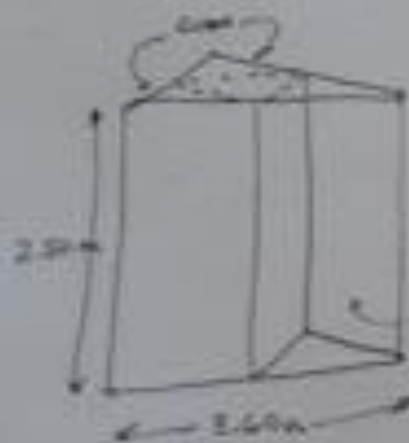


NEUHAUS - AUDIUM MODEL

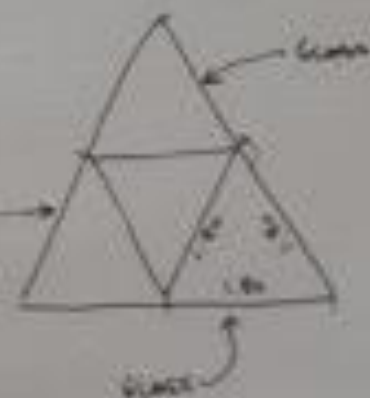
NEUHAUS 91

NEUBAUS FUDUUM MODEL

Side View



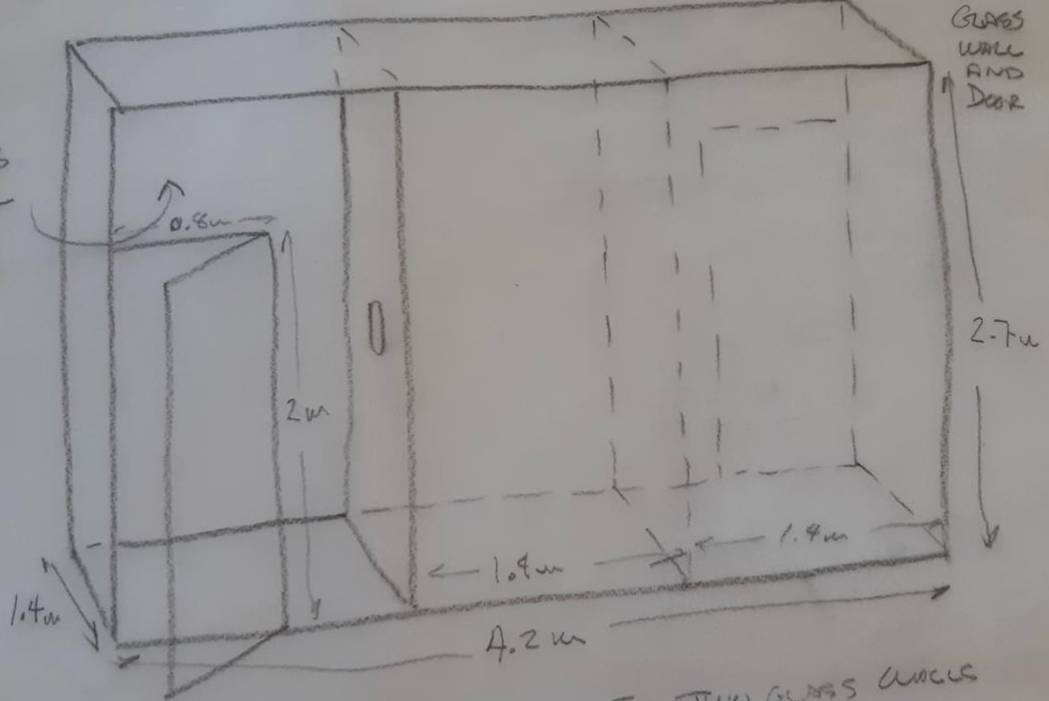
Top View



NEUBAUS
GLASS
FIGURE ON NEUBAUS

Aquarium Model I

GLASS WALL AND DOOR



MATERIALS: PLYWOOD EXCEPT FOR TWO GLASS WALLS WITH DOORS

NEUTRAL 1/4