

Untitled, Kerguéhennec, 1986

Sound Work References:

*Location: Domaine de Kerguéhennec, Locmine, France. Dimensions: 120 x 200 meters,
Proposed: 1985
Extant: 1986–1988*

Collection Domaine de Kerguehennec, Locmine

-Max Neuhaus was invited here on this occasion because he was the first person to make an art work in Kerguéhennec.

(Au public / To the audience) You may be wondering why we're sitting here talking about drawings and not showing you anything. This is not strictly perverse. In fact the drawings cannot work as slides, because they're line drawings with thin lines that are made with colored pencil. And if you try to project them you end up with a lot of light coming from the screen and you can't see anything. I invented them as drawings but also to be published, and that's the way they work. So rather than make you try and look at something which you couldn't see, we decided to face the fact and just talk about it. m.n.

(DVD audio, 24/05/03) Bergerie Kerguéhennec, Archive MN Estate

Max Neuhaus Drawings Domaine de Kerguéhennec, 1987

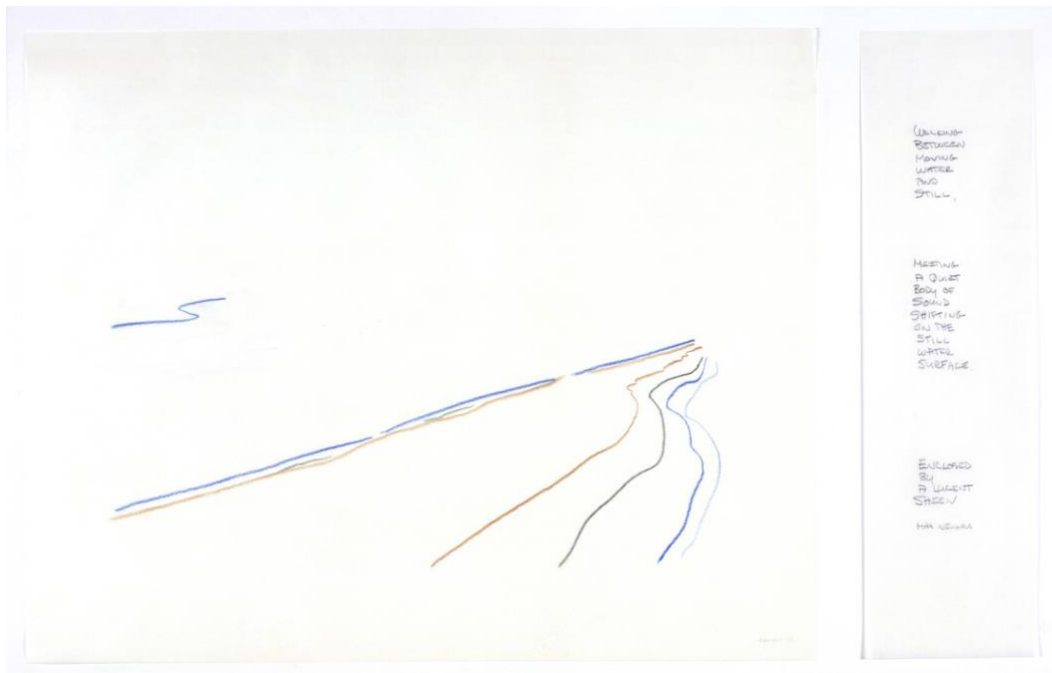
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“The work in Kerguéhennec, actually the sound is not drawn. It’s really quite abstract, although it’s quite accurate. m.n..



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Max Neuhaus Drawing: Untitled, 1986 - Ink and colored pencil on paper - 96 x 96 cm



Untitled, 1993, [https://www.max-neuhaus.estate/images/original/untitled\(Kerquehennec\)_1.gif](https://www.max-neuhaus.estate/images/original/untitled(Kerquehennec)_1.gif)

Drawings Exposition Max-Feed, Frac Franche-Comté Besançon, 8 October 2016 - 30 December 2016

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