

Como Park, 1980

Sound Work References:

Location: Botanical Garden, Como Park, St. Paul, Minnesota

Dimensions: rotunda 30 x 20 meters

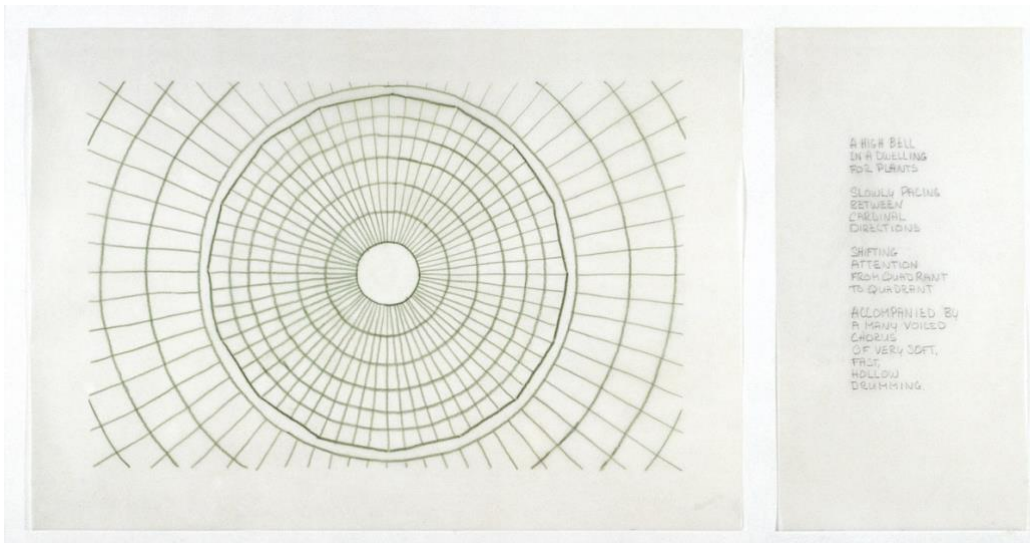
Extant: Summer 1980

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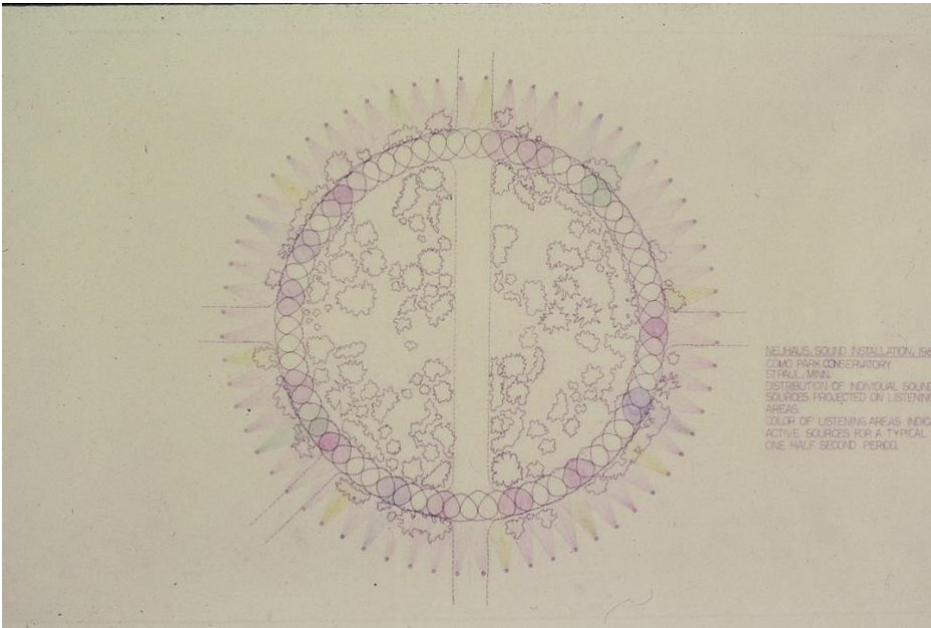
Designed for the space by artist Max Neuhaus, the installation was placed in the central rotunda of the Conservatory. The piece, which involved an elaborate system of electronic music, virtually filled the space with gradually modulating "sound shapes" - tactile music that surrounded the listener in subtle tones.

The installation marked Neuhaus' first exploration of a greenhouse space. The piece was a permanent addition to the Conservatory. Since 1965, Neuhaus, a leading artist of the sonic environment, has worked outside the realm of conventional concert hall situations, focusing his attention on new sonic situations and sources. In the process of largely creating and developing the "sound installation" concept, Neuhaus changed many preconceived notions about when and where music can occur.





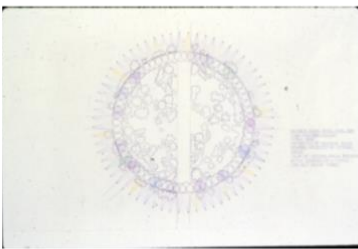
Untitled, 1993 [https://www.max-neuhaus.estate/images/original/untitled\(St-Paul\)_1.gif](https://www.max-neuhaus.estate/images/original/untitled(St-Paul)_1.gif)



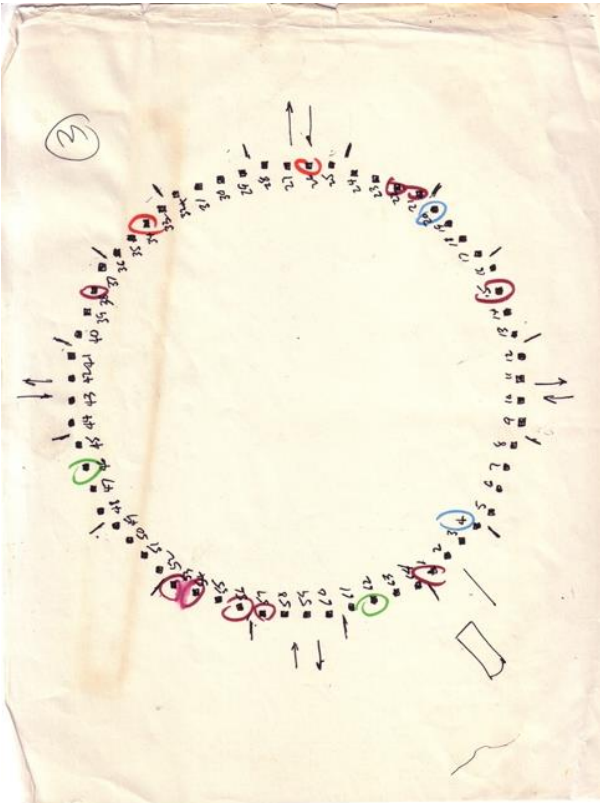
Drawing Como Park, 1980

Distribution of individual sound source projected on listening areas.

Color of Listening area indicate active sources for a typical one half second period.



slide Archive



Max Neuhaus Como Park Drawing Study A4

Drawing study, Botanical Garden, Como Park, 1993

1 of 2, Pencil on paper, 64 x 82 cm

2 of 2, Colored pencil on paper, 63 x 82 cm

Published in *Max Neuhaus: Evocare l'udibile* [Italian, French] (Milan: Charta, 1995)

