

# Max Neuhaus - Proposal for Denning's Point

An aural garden  
and the creation of a new series of sound works

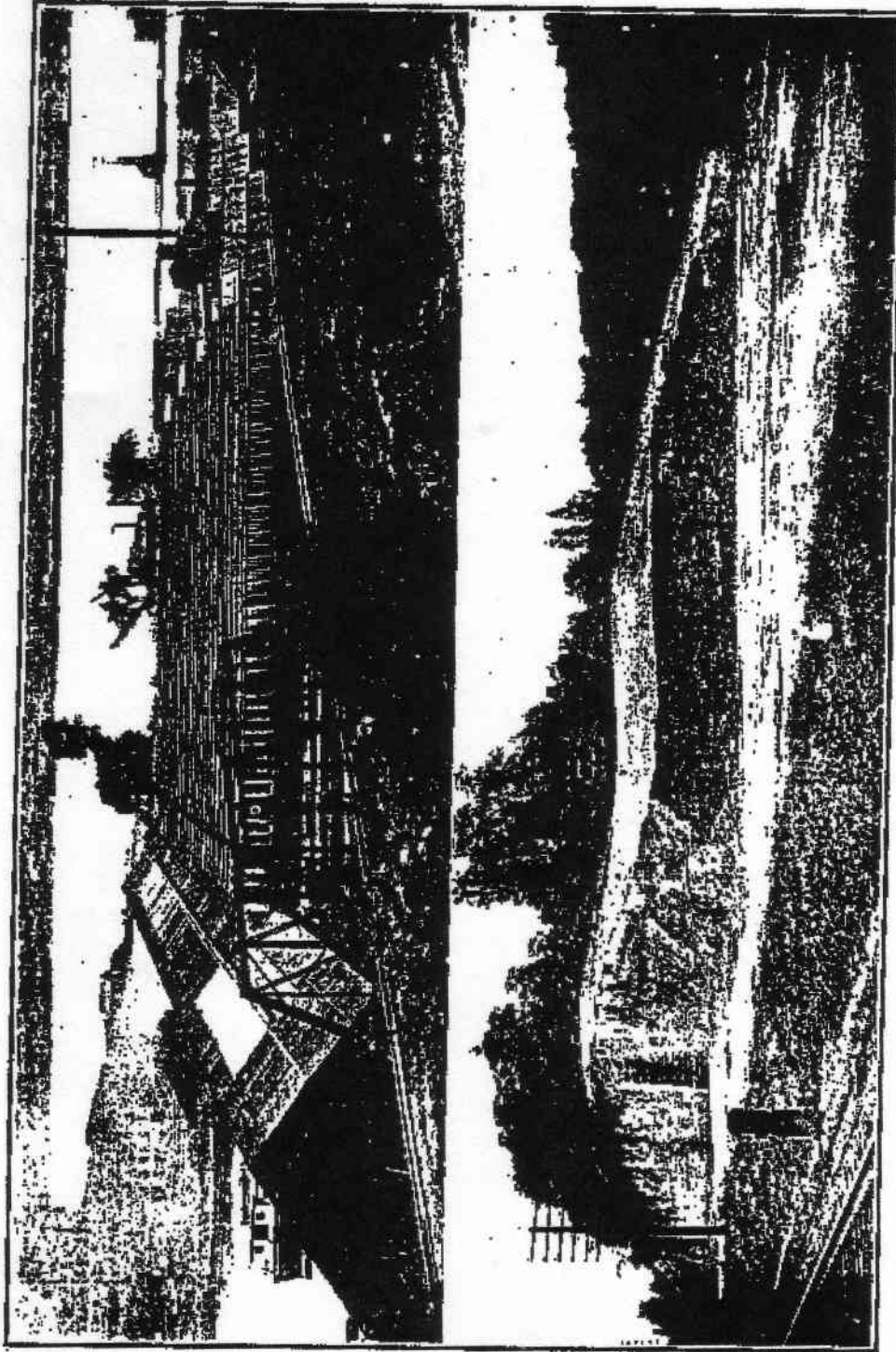
Denning's Point has suffered considerable ecological damage at the hands of the Denning's Point Brick Works. More than fifty percent of its land has been strip-mined for clay and large parts of it used as a dumps for substandard bricks.

I propose to create a garden with the southern three quarters of Denning's Point using sound as a principal design criterion. The garden would be informal rather than manicured. On the northern quarter with its large fields of dumped bricks and abandoned buildings I propose the realization of a new series of sound works.

## Preliminary Operations

Fall 2000 - Cleanup and thinning

My method demands working directly with the site rather than planning in the abstract. For me it is vital to experience the landscape directly before beginning to plan. Denning's Point has been neglected for more than ten years and during that period, in addition to the problems created by the brick-making operations, it has become completely overgrown. The first step I propose is cleanup and thinning - the removal of all non-native plants and most trees younger than ten years. This will make it possible to walk throughout the Point and directly experience its landscape. This fall when the plants have begun their dormant phase is the best time to do this. This timing is also important if the project is to be completed in time for the DIA Art Center's opening in the spring of 2002.

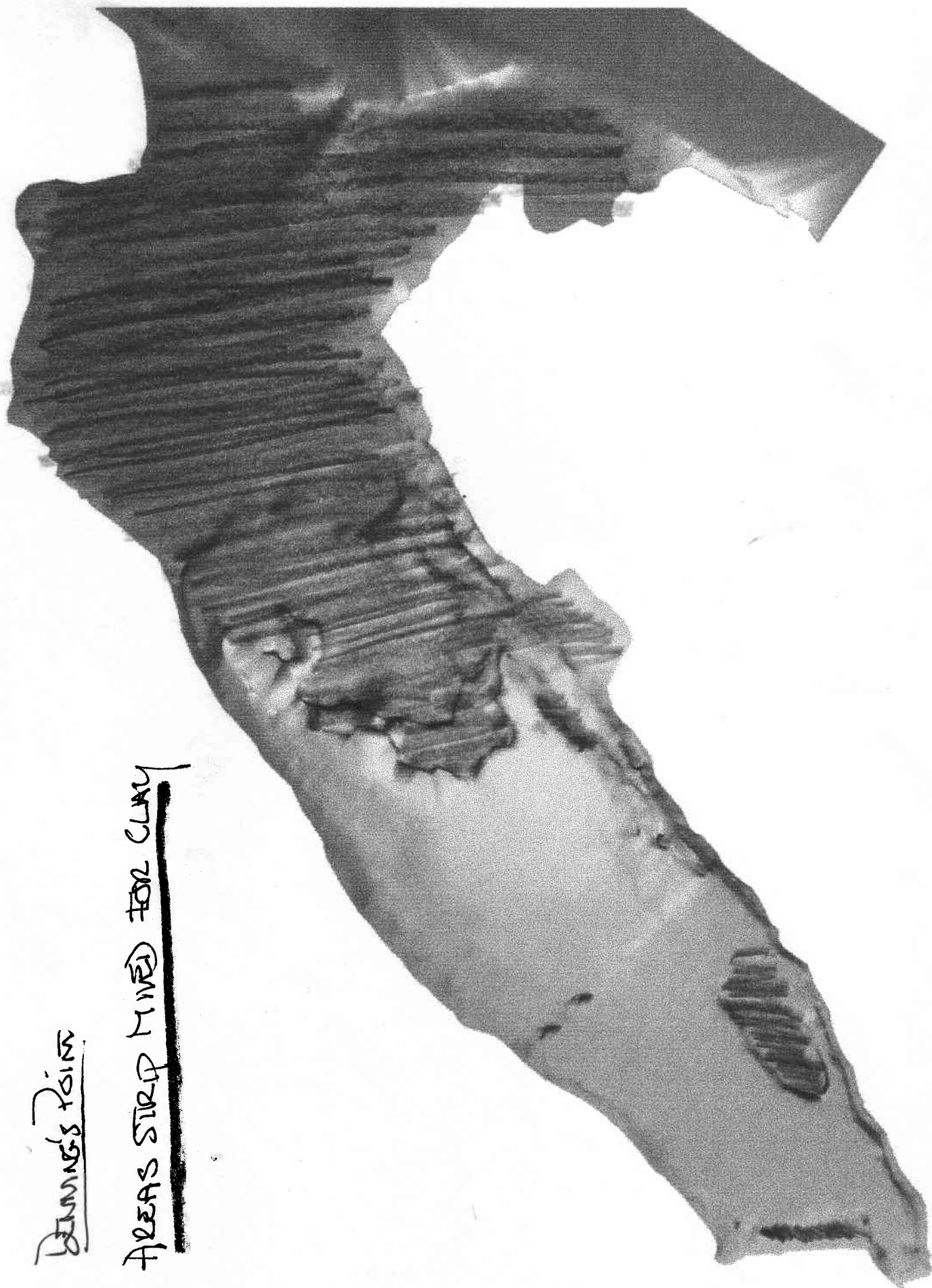


THE DENNING POINT YARDS—ONE OF THE CLAY BANKS

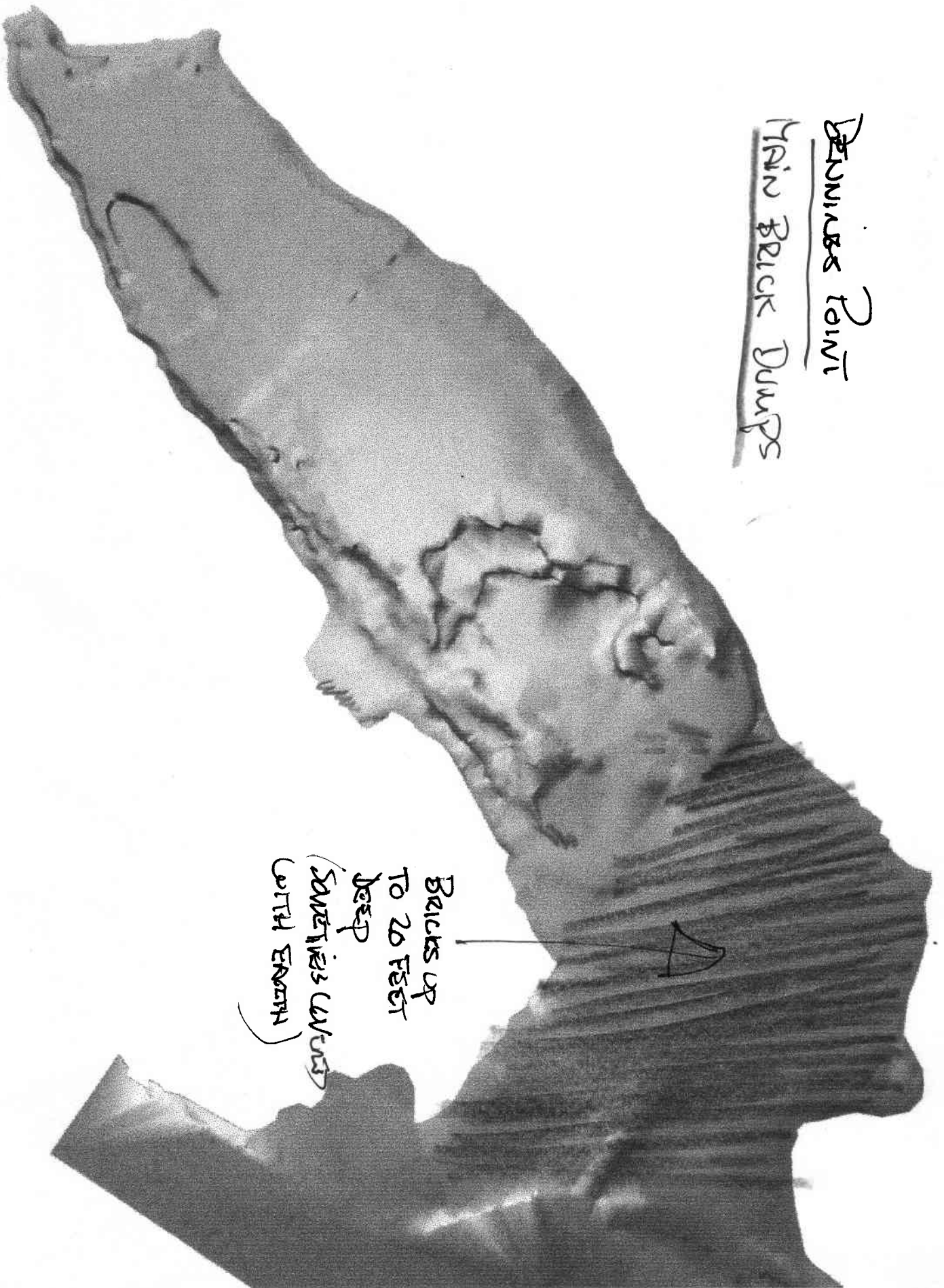
(SINCE THE 1930S - ONE OF THE CLAY BANKS)

Dunbar's Point

AREAS STRIP MINED FOR CLAY



DeMunnis Point  
Main Brick Dumps



Bricks up  
to 20 feet  
deep  
(Saves lives (without  
with enemy)

James's Point

APR 25 1964

