

Drawings Max Neuhaus
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Untitled, Collection CAPC Bordeaux 1993

Sound work references:

Location: CAPC Musée d'Art Moderne, Bordeaux, France

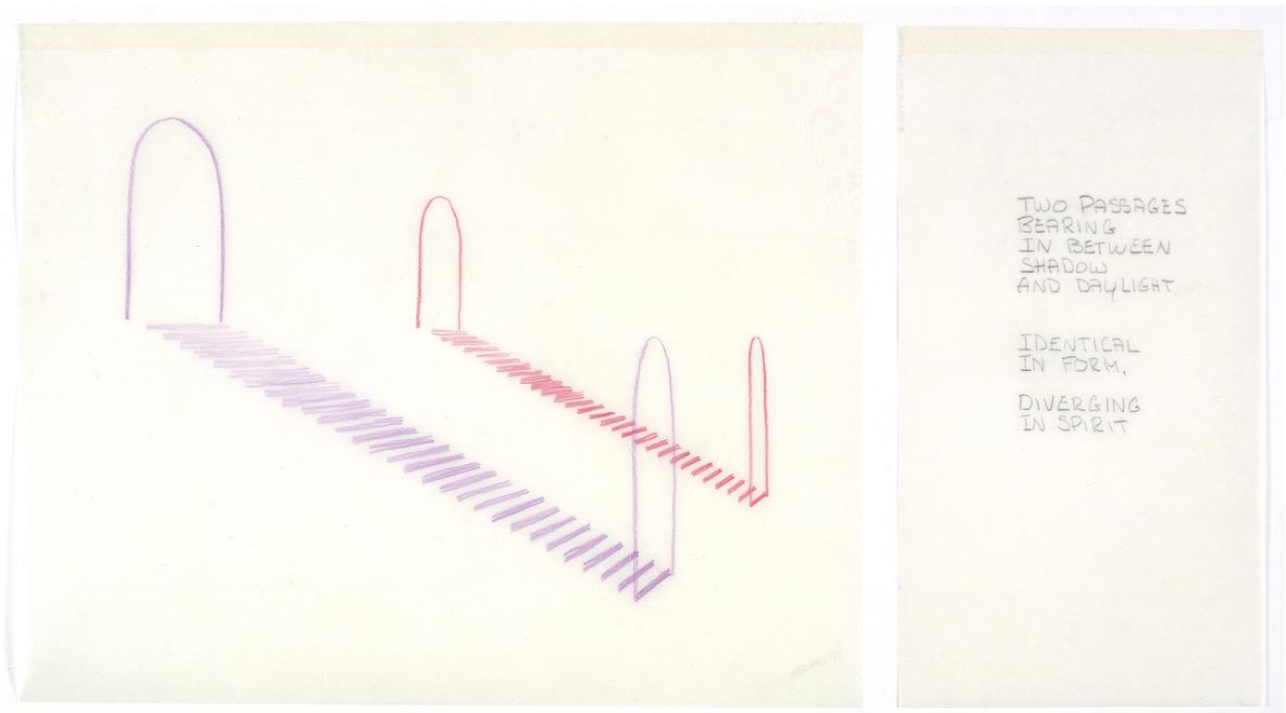
Dimensions: 3 x 10 x 4 meters; 3 x 10 x 4 meters

Extant: 1993

A group of four working drawings which trace Neuhaus' analysis of sound reflections in the work's vaulted spaces.

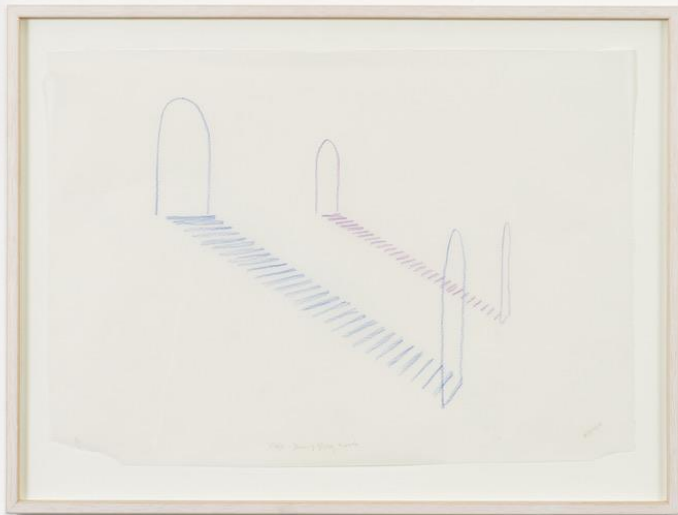
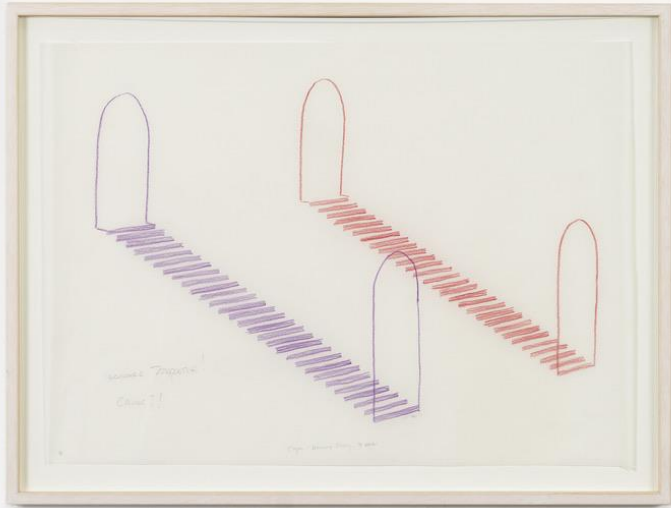
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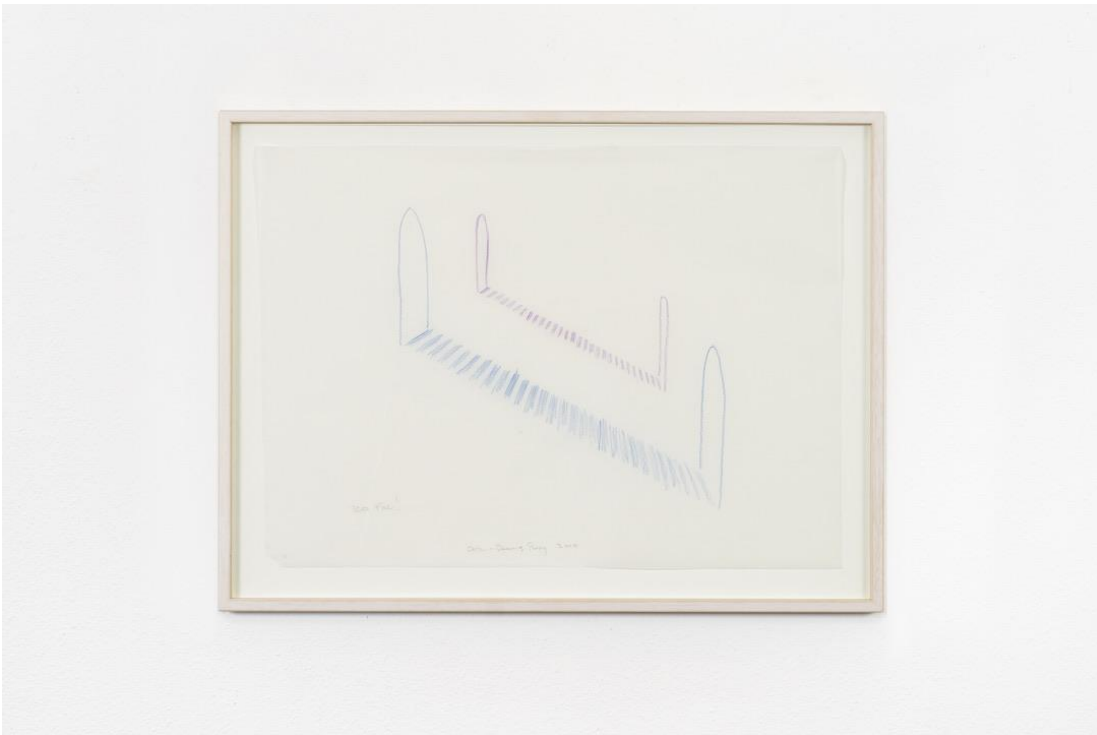
One of four working drawings which trace Neuhaus' analysis of sound reflections in the work's vaulted spaces.



Untitled, 1993:

[https://www.max-neuhaus.estate/images/original/untitled\(Bordeaux\)_1.gif](https://www.max-neuhaus.estate/images/original/untitled(Bordeaux)_1.gif)





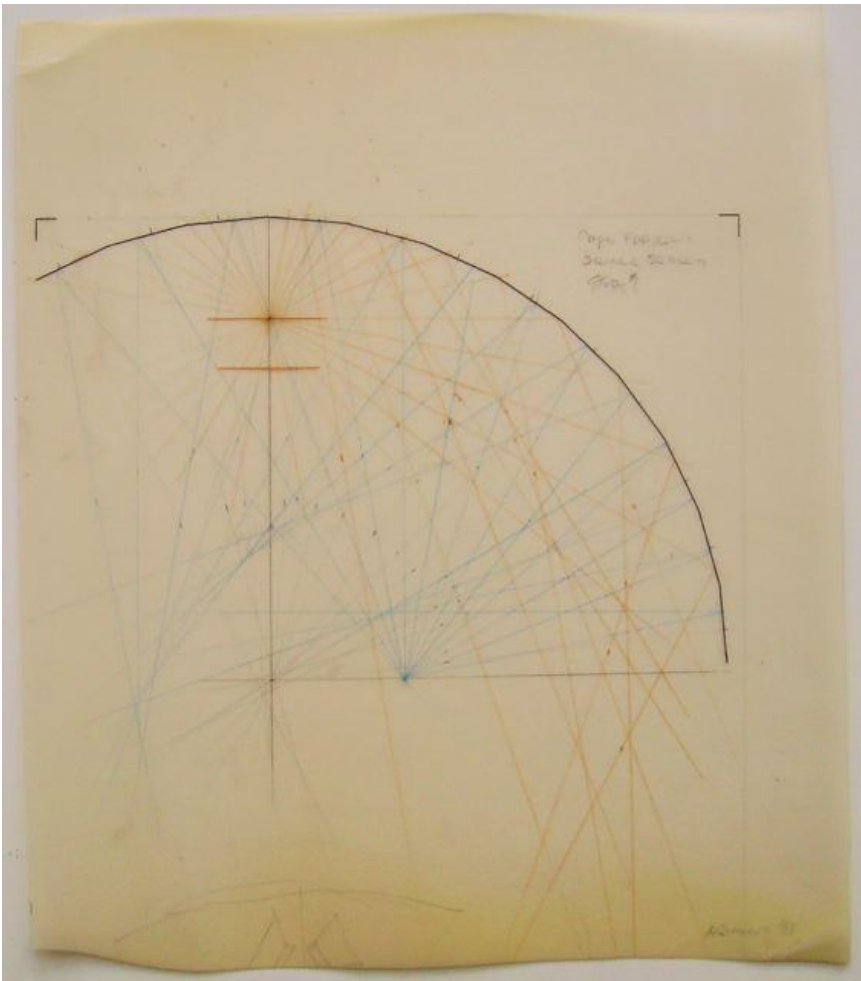
CAPC 4 Drawing studies, 1993

Study #1, Ink and colored pencil on paper, 28 x 24 cm

Study #2, Ink and colored pencil on paper, 28 x 24 cm

Study #3, Ink and colored pencil on paper, 28 x 62 cm

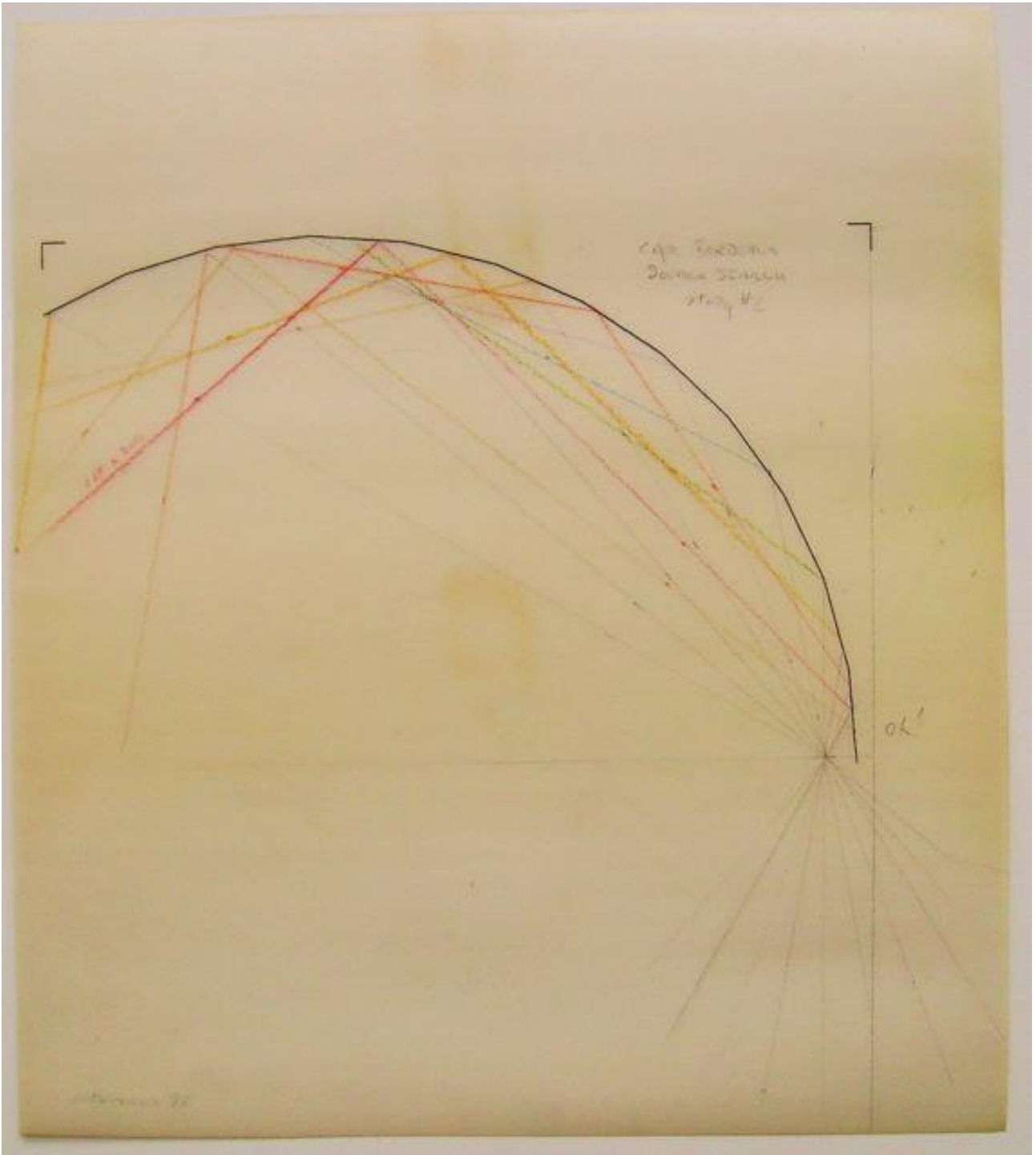
Published in *Max Neuhaus: Evocare l'udibile* [Italian, French] (Milan: Charta, 1995)



IMGP2407.JPG

CAPC Bordeaux, Source search Study #1, 1993 - Colored pencil on paper - 28x24 cm

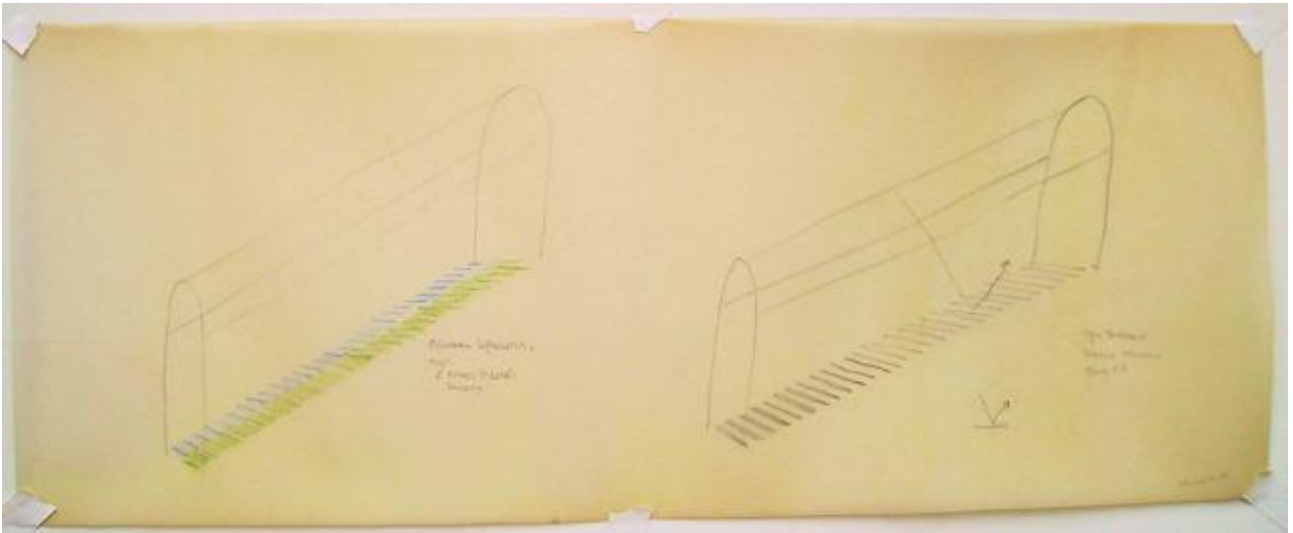
First Published: Max Feed, Œuvre et Héritage de Max Neuhaus-Institut Supérieur des Beaux – Arts de Besançon, 2018



IMGP2405.JPG

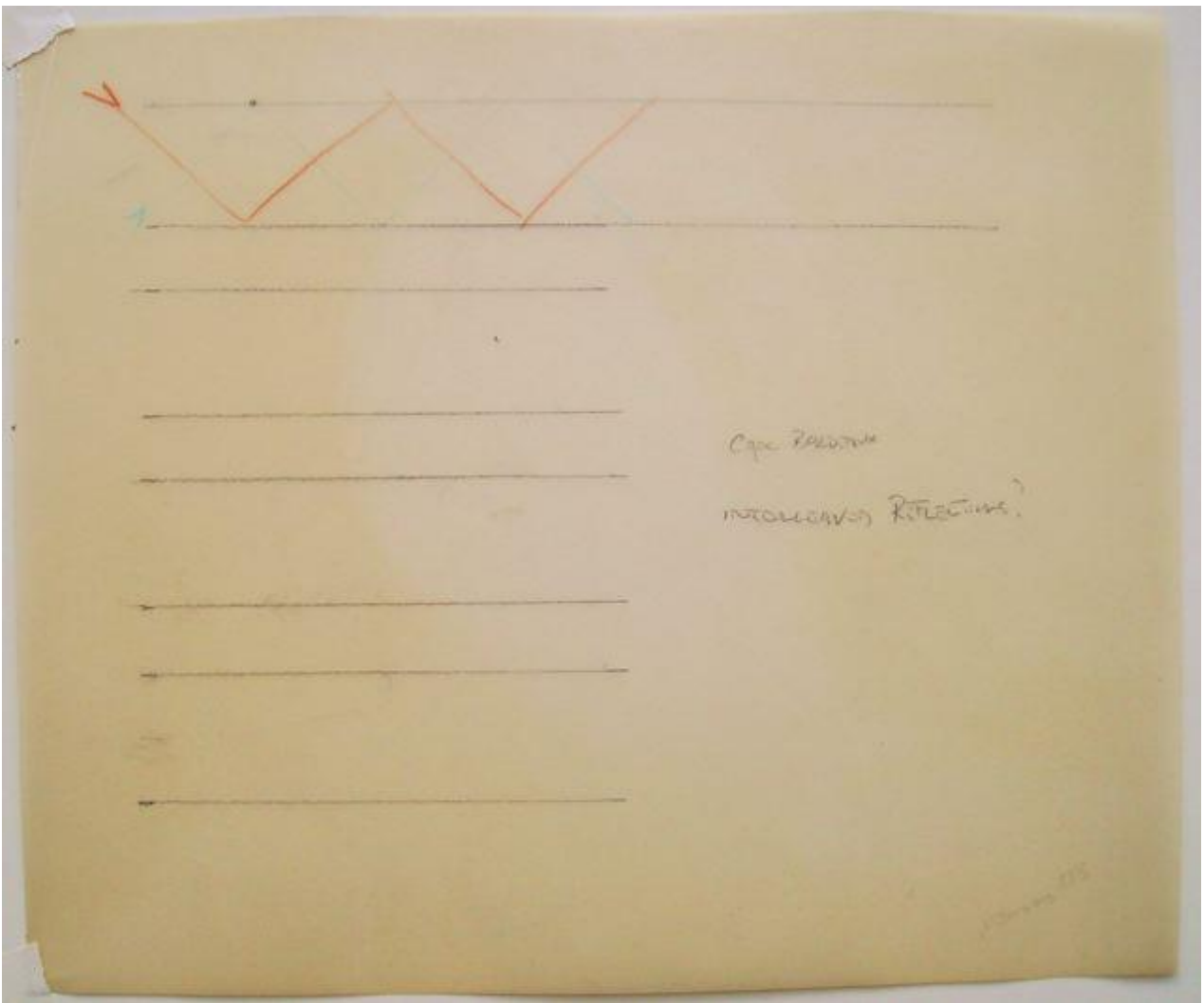
CAPC Bordeaux, Source search Study #2, 1993 - Colored pencil on paper - 28x24 cm

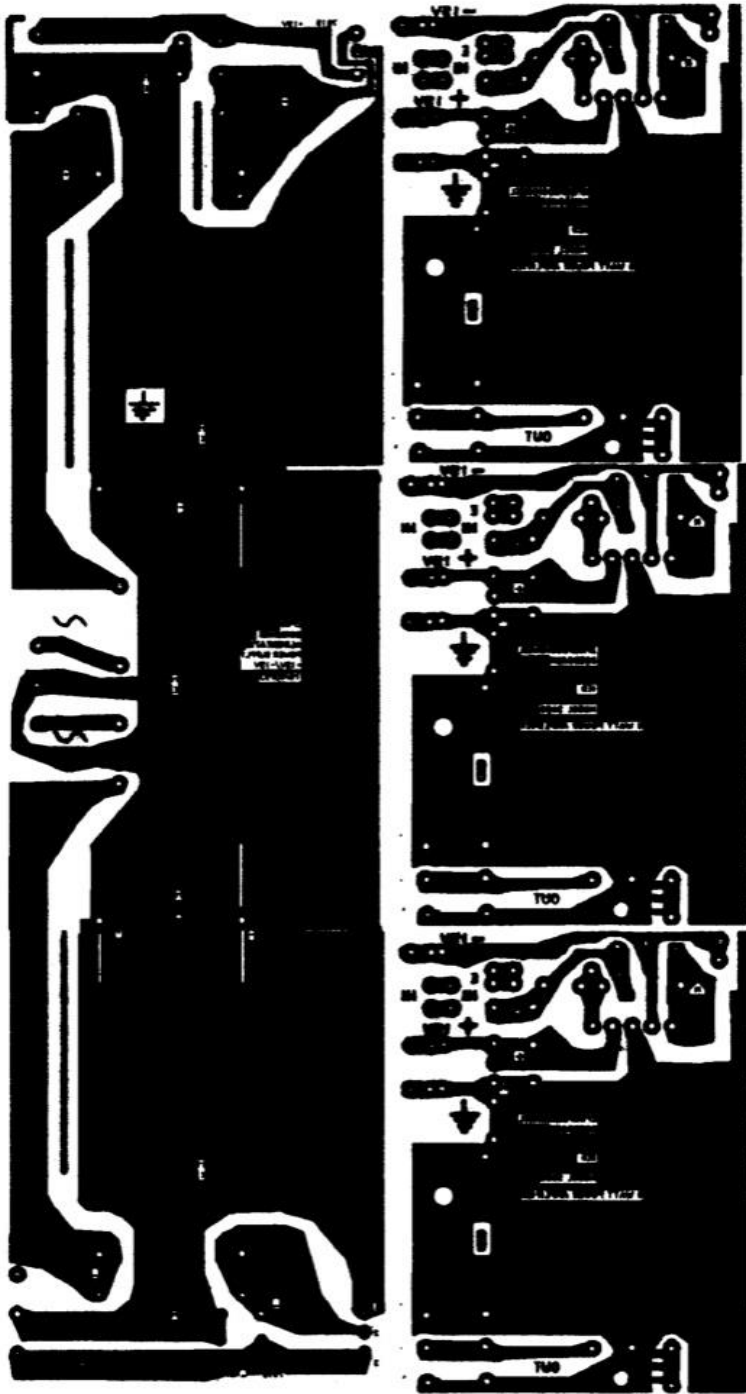
First Published: Max Feed, Œvre et Héritage de Max Neuhaus-Institut Supérieur des Beaux - Arts de Besançon, 2018



IMGP2313.JPG

CAPC Bordeaux, Source search #3, 1993 - Colored pencil on paper - 24x62 cm





capcMusée

Fax **HARRY SZEEMANN** (41 93) 813128
(41 93) 871219
Attention :
De/From : **MAX NEAHOUS**
Date **5 MAR 93**
Pages **6**

HARRY -
HERE ARE MY OBSERVATIONS
AND CHANGES

MAX

MUSÉES DE BORDEAUX

Department
CollectionOur reference
690CB04052009Date
27 May 2009Matter followed by
Anne Cadenet
Valérie Lantignac

Your reference

Subject
Transfer free of charge of
intellectual royaltiesTelephone
05 56 00 81 76
05 56 00 64 29

Dear Mr Neuhaus,

We are delighted to inform you that we are currently working to put the Bordeaux CAPC collection of contemporary art on line on the net via Videomuseum so as to respond to our objectives of dissemination and make the works more widely available.

Various stages have to be validated before going on line. Prior to this, we need to comply with the applicable legislation of the Code of Intellectual Property. We are thus calling on all the artists featured in our collection for them to grant to us free of charge the rights to intellectual royalties for this project to put on line and use their works.


In return, we undertake to inform you systematically in writing of any request for loan and exhibition of your work.

You will find attached two copies of the contract for free transfer of intellectual property use rights and we would be grateful if you would return them, duly signed, so as to settle the legal status of your work in our collection.

Do you wish to have a special copyright for any identification of your work? If so, please state this at the end of the contract.

Anne Cadenet and I remain available to you should you wish for any further information.

Yours sincerely


Charlotte Leubard
Director

MAIRIE DE BORDEAUX

capcMusée d'art contemporain – Entrepôt, 7 rue Fernère F-33000 Bordeaux
Téléphone : 33 (0)5 56 00 81 50 – Fax : 33 (0)5 56 44 12 07 – capc@mairie-bordeaux.fr – www.mairie-bordeaux.fr

capc Musée d'art contemporain de Bordeaux

N. Réf : E.556.MB

Bordeaux, le 4 mars 1993

Monsieur Max Neuhaus

Cher Max Neuhaus,

Jean-Louis Froment et Harald Szeemann vous convient
à un dîner de Presse à Paris
le mercredi 10 mars 1993 vers 20h 30 au
Restaurant le 15 Montaigne - 15, Avenue Montaigne - 75008 - Paris.

Pouvez-vous nous donner une réponse le plus rapidement possible ?

Avec nos remerciements,

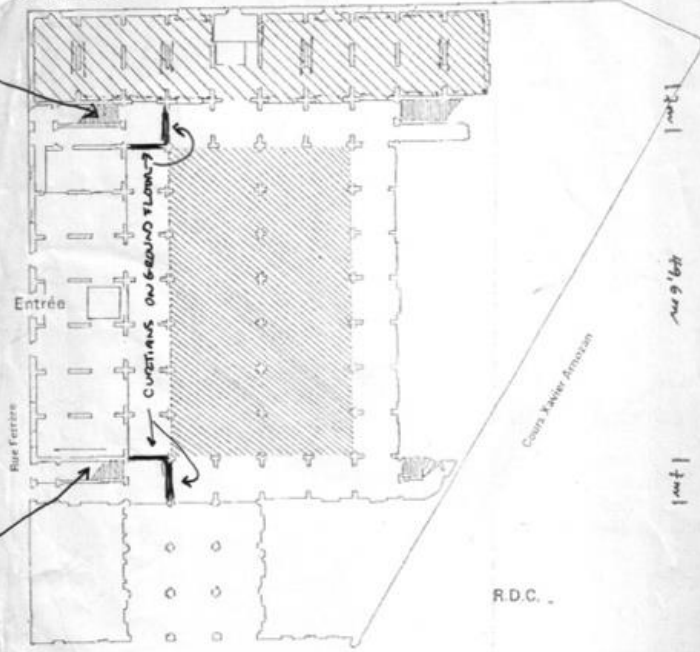
Veillez agréer, Cher Max Neuhaus, nos meilleures salutations.

Régine Pariente
Chargée de mission

capc Musée d'art contemporain
Entrepôt.
7, rue Ferrère
33000 Bordeaux
Téléphone 56 44 16 35
Fax 56 44 12 07

IN THE CENTER OF THE STAIR:
 NEW PODIUM (TABLE) 50x80cm WITH LIGHT
 AC POWER REEL

ON THE OUTSIDE OF THE STAIR (MEZZANINE) - 140x50 PODIUM



IN THE CENTER OF THE ~~LEFT~~ STAIR;
 50x70 PODIUM WITH LIGHT
 (TABLE)
 AC POWER REEL

- Galerie ouest
- Grand espace

FAX-MESSAGE
Agentur für geistige Gastarbeit



TO: MAX NEUHAUS DATE 8-3-93
TIME

FROM: HARALD SZEEMANN CH-8652 TEGNA/VI FAX 093-813128 (P) N° of PAGES: 1



893-871219 (B) office

Dear Max

Thanks for the good news
Did you get the "contract"
I come wednesday to Paris and
go then to Bordeaux until Friday.
On Thursday I asked for a rendez-vous
at 11 a.m. at Pompidou then I'm free.
MUSEUM DER OBSESSIONEN
MUSEO DELLE OSSESSIONI
MUSEE DES OBSESSIONS
MUSEUM OF OBSESSIONS All the best

Harald Szeemann

I'm leaving now to ...

Fax to: Danny Schneider, IED, 502 267 9070

From: Max Neuhaus/Paris
Fax: (331) 45821686 Tel: (331) 45822630

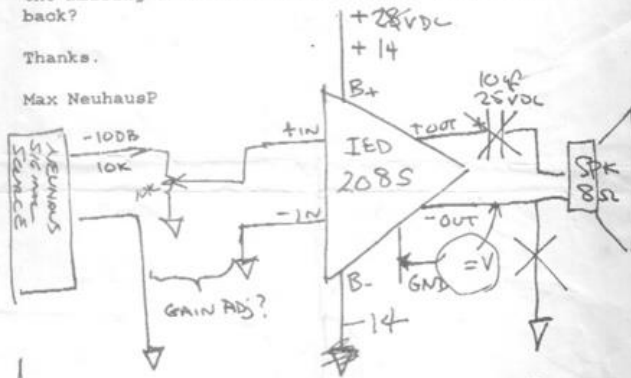
9 November 1992

Danny,

The amps and your note arrived today. Just to be sure of the connections for this retrofit, could you fill in the missing elements and connections, below and fax it back?

Thanks.

Max NeuhausP



Bw @ 480 mA pulse
100 mA
- DC/DC conv

DANNY -
CAN YOU RE FAX YOUR REPLY,
ONLY 1/2 CAME THROUGH

TKS

