Max Neuhaus 350 Fifth Avenue, Room 3304, New York 10118

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sonambiente festival for ears and eyes
Pariser Platz 4
10117 Berlin

Berlin 24.4.96

RE: Transport Zeichnungen

Sehr geehrte Damen und Herren,

Den Transport meiner Zeichnungen nach Berlin zum Festival sonambiente, möchte ich ausschließlich von der Spedition KRAFT E.L.S. AG ausgeführt haben. Sie lagert und transportiert meine Werke seit Jahren sicher und unkompliziert und genießt mein volles Vertrauen.

Mit freundlichen Grüßen

SONAMBIENTE
festival für hören und sehen
9. August - 8. September 1996

Akademie der Künste
Pariser Platz 4
D-10117 Berlin
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e-mail sonart@contrib.de

Max Neuhaus
121 Avenue d´Italie
F-75013 Paris
Frankreich

8. März 1996

Dear Max Neuhaus,

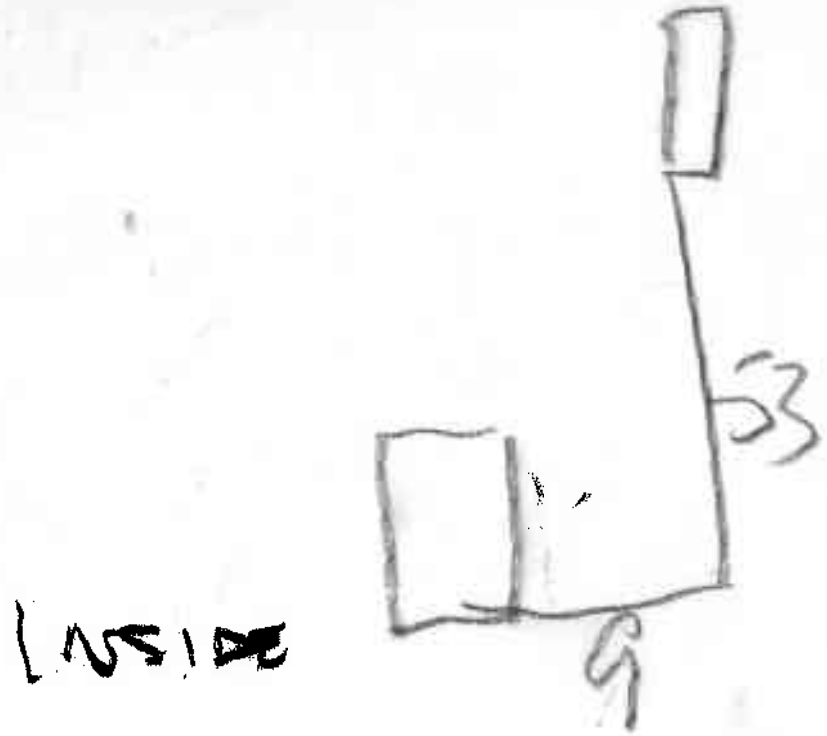
the preparations for the sound art festival

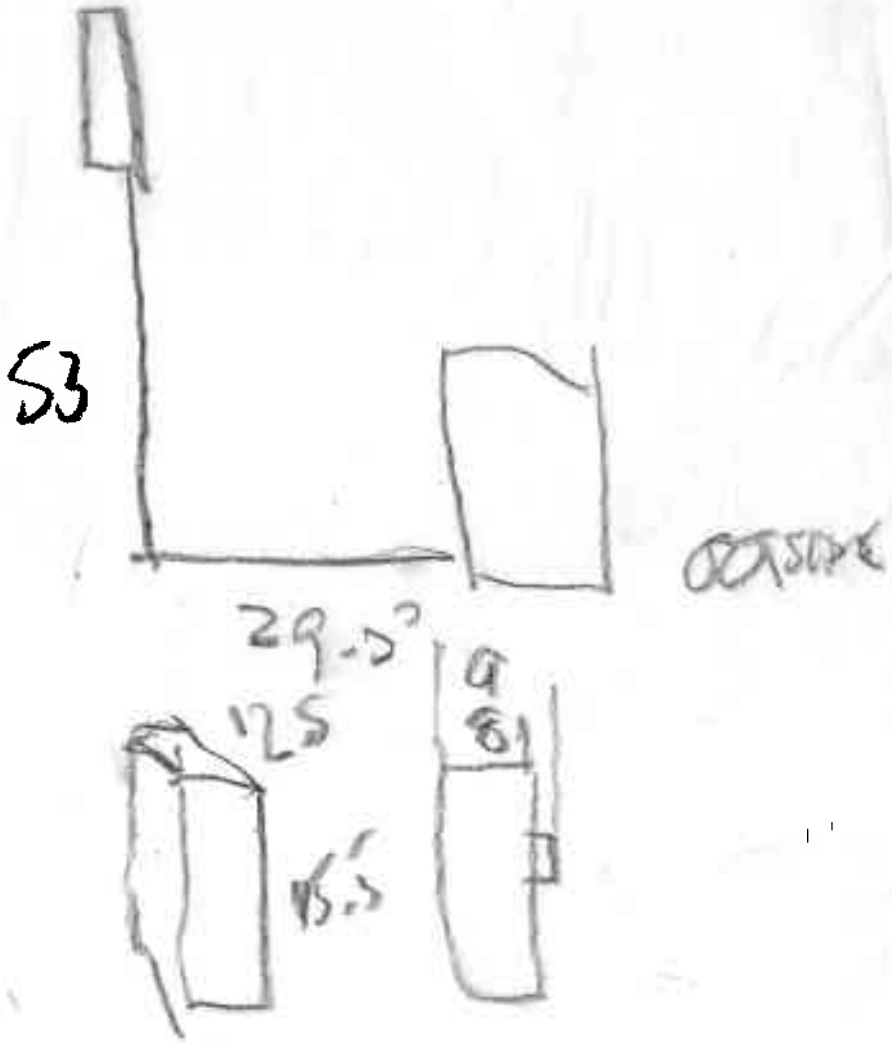
sonambiente - festival für hören und sehen

in Berlin are progressing lively, the enclosed information material may give you an impression of the project.

Since the production of the catalogue and preparations in our press and public relations office require an extended initial period, we now ask the prospectively participating artists to send us the therefore necessary material, so that the editing process can begin.

Every participating artist will be presented in the catalogue on two pages each. On the right page of the book different materials concerning the current piece for sonambiente shall be presented. Since the catalogue will already be published at the beginning of the festival, it will be impossible to print a photo of every festival contribution. Therefore, we intend to contain a mixture of different materials of every artist, as there are a short description and sketches, drawings and blueprints of the piece, maybe photos of the chosen exhibiting site, and further visual elements, as for instance photos of already existing parts or earlier versions of the piece or what ever might be of relevance for the piece (texts etc.). This page is the "artist´s page"; it is open for design/ layout ideas by the artist. A documentation of the festival shall be published on CD-ROM after the festival has closed its doors. For the CD-production we will ask for your cooperation at the proper time.
On the left page of the book the artists will be introduced on the basis of a short biography, one or two photos of important existing works and a concise, descriptive and analytical text/ essay on the work in general. There will be the opportunity to


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